

LIVING

OR YOUNG HOMEMAKERS



LIVE HIGH ON A LOW BUDGET

YOUR MONEY'S WORTH IN GOLD

JANUARY 1953

10 CENTS



When their Halo slips

YOU'LL BE GLAD YOU INSISTED ON

Formica Topped Furniture



Children are close to the top of the list of good reasons for Formica topped furniture. Family life is happier without constant "no" and "careful" when the children play on and around the furniture. Tables or other pieces with Formica surfaces look just like any regular fine hand rubbed furniture. But what a difference in the way they resist scratches and hard use! Never a ring from a coasterless wet glass. Never a stain from spilled alcohol, boiling water or fruit juices.

Formica furniture is being made in modern and traditional styles, light and dark finishes by more than 100 fine manufacturers.

If your favorite furniture store does not have the pieces you want, have them write to us for the names of manufacturers.

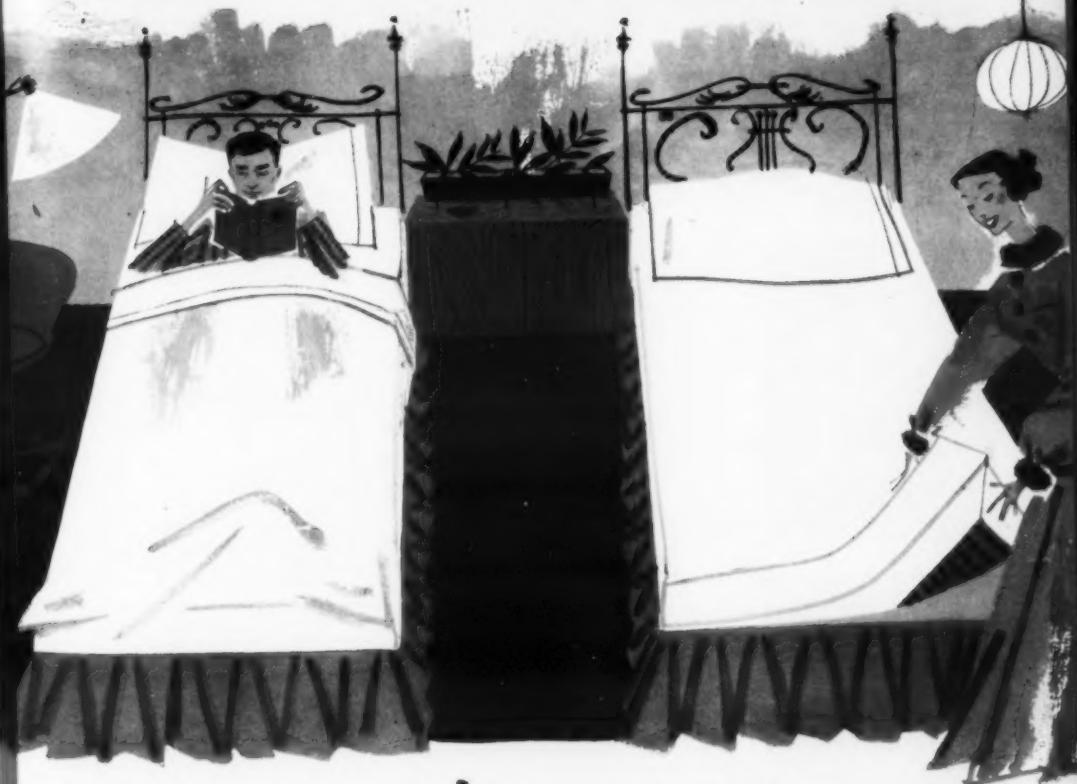
Formica, 4654 Spring Grove Ave., Cincinnati 32, Ohio

In Canada Arnold Banfield & Co., Ltd., Oakville, Ontario



PACIFIC's double blessing

Contour **TOP** and **BOTTOM** Sheets!



With both Contour Sheets . . . you make your bed in one-third the time!

You'll wake up with both sheets still so neatly tucked, your bed almost makes itself. Pacific's famous Contour bottom sheet, with four boxed corners, stays neat and taut—needs no smoothing. Pacific's new Contour top sheet has open sides—anchors snugly at the foot with two boxed corners. Never needs retucking. Just a quick tug at the top hem—and the bed looks beautiful!



Sleep in smoother comfort

... Contour Sheets can't pull out! You get the most glorious sleep of your life with Contour—Pacific's fitted sheet. For the Contour bottom sheet stays smooth and wrinkle-free under you all night. The Contour top sheet can't pull out no matter how you toss and turn. Pacific's unique Expansion Fold accordions out for six full inches of extra foot room—extra comfort. Automatically drops flat and smooth as bed is made.



Famous Pacific corner . . . taped to take strain!

Arrow shows point of greatest strain on corner. Tape on Pacific Contour sheet prevents rips and tears. Pacific makes the strongest and longest-wearing type of corner in fitted sheets!



Sleep between Contour Sheets . . . they cost no more!

Imagine—you pay no more for Pacific's work-saving features . . . and new sleeping comfort. Get Contour sheets in Combed Percale or Extra-Strength Muslin for standard double or twin beds. Sizes adjust to slight variations in mattress thickness. Sanitized* for lasting fit. At your favorite store or write for booklet and nearest store. Pacific Mills, Dept. E1, 1407 Broadway, New York 18, N.Y. *Reg. U.S. Pat. Off.

only **PACIFIC** makes the

Contour **SHEET** ^{TOPS AND BOTTOMS}

Contour Crib Sheets • Pillowcases • Supersorb® Towels • Pacific Silver Cloth



MAYOR STILL OF KINGS MOUNTAIN
PRAISES GARDEN CLUBS' ROSE PROJECT

Speaking of Living



FREDA DIAMOND



BRIDGET, STAN WORK GRAVEYARD SHIFT



MARGARET INSPECTS NEW HEATER

A rose is a rose is a rose—but when you spread 1,800 bushes of them around a town, a rose takes on bright, new significance. Drive through the little town of **KINGS MOUNTAIN, NORTH CAROLINA**, at blooming time and you'll see what we mean. The story of how this city of 8,000, led by the local garden clubs, turned yards, civic grounds, back lots, and railroad approaches into a sea of color and charm is told in *Rose Boom for Kings Mountain*, page 86. Evidence of the excitement the whole undertaking created comes to us in a report that when an order of roses was expected at the local railway express office, there were so many calls to the depot from eagerly expectant garden club members, that even the local telephone girls caught the fever, asked before putting calls through, "Have the roses come yet?"

When **FREDA DIAMOND** was in her teens, she announced to the family that she had decided she was going to be a dress designer someday. Her mother—already a prominent dress designer, put her foot down in no uncertain terms—the field was too strenuous and possibly disappointing for a daughter of hers. So daughter went one step farther and became in time a success in still a more difficult field for a woman—industrial design. As a designer of products for the home, she has won wide recognition for her work from many museums and expositions. Not only a designer, Miss Diamond is a stylist and home furnishings co-ordinator as well. Proof of her equally notable success in this field can be seen in the house shown in the story *Designed for Informality*, page 56.

Deadlines, late hours, and co-operative ventures are familiar stories to LFYH, yet they still have the power to amaze us. When the Morrisseys of New York told us about their unusual find in an apartment, shown in the before and after stages in *Space to Spare*, page 48, we told them we would have to

photograph in a month, so work began at once in earnest. **BRIDGET AND JIM MORRISSEY** called in their friends and turned the great, bare loft they had rented into a livable home complete with a bedroom balcony. Decorator **STAN SQUIRE** joined in with paintbrush and broom and, on the last day, work progressed far into the night. As less hardy souls dropped out to go to bed, Stan and Bridget kept on brushing and sweeping until everything was in order. Stan knew it was getting late—but not so late as he realized when he opened the back door to empty the last pan of debris—and found the milkman there with a bottle (milk) in his hand!

Part of a LFYH editor's job is keeping up with the news. In the case of food and appliance editor **MARGARET SPADER**, that means news about latest developments in a field that has something new almost daily. Nebraska bred, Margaret came by her knowledge of cookery and kitchens the natural way, and we might add the hard way—by growing up in a family of seven where there was plenty of work for everyone in the kitchen. Years of experience in test kitchens and teaching home economics were behind her when she arrived at LFYH. Not one to theorize or take a detached attitude towards the down-to-earth everyday problems of homemakers, Margaret makes time to visit her friends with problems—has four sisters who let her know it immediately when they have kitchen problems!





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...all the gay
freshness of
springtime,
pretty yet
sophisticated.
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EVERLAST[®]

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will refund not only the cost of the
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36 inches wide, about \$1.69 per yard
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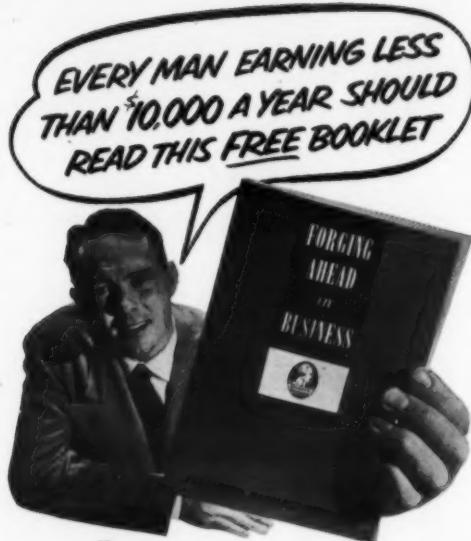
WOLFF & WAX CO., San Antonio, Tex.

KREIBACH CO., INC., Salt Lake City, Utah.

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A PIECE OFF YOUR MIND

WHY WAIT?

Dear LFYH:

I have a suggestion which I would like to pass on to your readers—something that I have recently begun doing. It is proving to be much fun at the moment and should be valuable in the future.

I, like many other young marrieds, am still dreaming of that beautiful house in the future. Since my husband is in the air force we are without roots, but we have many dreams and hopes.

My favorite subject when daydreaming has always been planning and color scheming all sorts of rooms to go in this home of ours some day.

This is where your magazine has come to my rescue. So often there are individual room plans pictured which are fairly standard in design and arrangement and which can be decorated in many different ways. I pick out the view I like of a certain room and trace the outline of the furniture, walls, and windows on very thin onionskin. I have several different room designs, for example, for which I can plan various color schemes. Of course, as many copies as can be made thereafter, as you have ideas. I have a box of 48 Crayolas—was amazed to find so many shades available—and with these I color to my heart's content. This enables me to get an idea of how those daydreams might look if actually carried out. I realize I can't duplicate the attractive fabrics that are so big a part of decorating, but I can work out the rooms as to color.

Maybe this will encourage other gals such as I to begin decorating now. Doesn't half the joy of a home lie in the planning? Why shouldn't we start now?

Mrs. John R. Kimmonth
San Antonio, Texas

A WELCOME INFLUENCE

Sirs:

I should like to take this opportunity to thank you for the splendid article and pictures of Fonde and Bartling's Knoxville house (*The House That Beat A Deadline*, November, 1952). The influence of the Messrs. Fonde and Bartling on the medium-priced homes in Knoxville has been in the interest of taste and livability. We hope to have their advice when we return to Tennessee and are able to build on our ten suburban acres.

Mrs. Donald M. Ross
Pittsburgh, Pennsylvania

THE RIGHT LINE

Dear LFYH:

I must tell you how much I enjoy your magazine. I bought the second and third issues on the newsstand and have been a subscriber ever since. Our tenants upstairs and several friends and relatives form a line to the right to read each issue. You have reached such a happy medium between modern and traditional and between the beautiful things we all admire but never hope to have and the "cute" things which have no lasting value.

Thank you for all the help I've had from your publication.

Mrs. Frederick M. King
Peoria, Illinois

HELPING TO FILL THE GAP

Dear Sir:

I would like to tell you how pleased we are to find David Randolph writing about music in your magazine. When we left Long Island his program over radio station WNYC was one of the few things we really missed. He writes as he speaks, with

[Continued on page 6]

Provincial



for your bedroom

with smooth worn edges and warm feeling of intimacy .

for your dining room



ON DISPLAY NOW AT UNIQUE DEALERS — WRITE FOR DESCRIPTIVE FOLDER AND NAME OF NEAREST DEALER.

SOLID WHITE ASH

A familiar, homey cheerfulness has been designed and built into this furniture . . . You will recognize the Pennsylvania Dutch influence in its Provincial informality. You will want to feel it and examine its interesting detail. It's practical — it's comfortable — it's open stock in all size pieces.

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WINSTON-SALEM, N.C.

An Organization of
Master Woodworkers Since 1854

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For you who demand the finest...

As a discriminating home owner, quite naturally you expect many wonderful things in the flooring you buy . . . lasting beauty and luxury . . . long years of wear and pride of ownership. The new KenRubber tile you'll see at your dealer's today has been created expressly to fulfill all your expectations and more!

You'll see the distinctive difference in the lovelier, clearer 17 new colors, specially compounded to give KenRubber greater beauty with added resistance to acids, alkalies and soaps. Colors go *tile-deep* and can't wear off for the long life of your KenRubber Floor!

You'll take great pride in KenRubber when guests comment on its luxurious comfort. The mirror-smooth, pre-polished surface will keep its freshly waxed appearance with the easiest of care.

Prove to yourself that you're getting utmost value . . . bend a KenRubber Tile. Feel that strength . . . like tightly coiled steel springs! This tile will resist wear and indentation for years.

See KenRubber at your Kentile Dealer (listed under FLOORS in your Classified Telephone Directory). Discover why home owners who demand the very finest insist on KenRubber.

KENTILE, INC. 58 SECOND AVENUE, DEPT. H-1, BROOKLYN 18, N.Y.
KENTILE • KENCORK • KENRUBBER



KenRubber colors shown: Verte Isabell and Purbeck

Save money, install KenRubber yourself. This approximate 16' x 18' floor \$159⁰⁰ costs about . . .

Cost of floor may vary depending on colors, size and freight rates. Each KenRubber tile is a full $\frac{1}{8}$ " thick. Used with the newly developed KenSet Adhesive, KenRubber can now be installed on above grade concrete in contact with the earth.

159⁰⁰

KENRUBBER
TILE FLOORS
TRADE MARK

for *Cushioned Beauty*



A piece off your mind [Continued from page 6]

great understanding of his field and a wonderful sense of humor which keeps him from being stuffy. Congratulations on securing him to write for you.

Mrs. W. G. Dwyer
Long Beach, Mississippi

TOUR OF INSPECTION

Gentlemen:

As a dealer of the prefabricated houses designed by the National Homes Corporation, we had such a one, the Saratoga, open for inspection and, I must say, with tremendous success. We feel that we put through this home in two days, about seven thousand people as a result of their reading about it in your magazine (*Factory-Made, Custom Look*, March, 1952). These people were not only pleased with the house itself but were also delighted with the interior decoration.

A. R. Miller Construction Co.
Avon, Ohio

OUR AIM FULFILLED

Dears Sirs:

I have been an avid reader of LIVING For Young Homemakers almost since its first publication. My engineer husband and I wish to express sincere thanks for the many pleasant reading and discussion sessions spent with your publication. Of even greater importance to us has been the adaptation of basic themes from the excellent articles.

Mrs. Bernard Banks
New York, New York

HITS FOR MISS AND MRS.

Dear Editors:

Please send me a copy of the directions for making Christmas gifts as shown in the November, 1952, issue (*Ten Knit-Hits*). Each year we have enjoyed this feature and used one or more of your patterns for ideas. This year the bun cozy especially is just what the doctor ordered.

More power to you and your efforts to help us "live high on a low budget."

Eleanor B. Mosher
Columbia, Missouri

Dear Friends:

I bet you didn't realize that your public included a four-year-old! Last night my little daughter was

helping me look through your November issue. She wasn't really being too helpful though because she kept turning the pages too quickly for me. But when we reached Fishin' Freddy Rabbit and Roscoe the Duck in *Ten Knit-Hits* she would let me go no further. You've got a real dyed-in-the-wool fan. Please send directions posthaste.

Mrs. Glenn Sanderson
Montgomery, Alabama

CREAM OR LEMON?

Dear Editor:

I want to take this opportunity to thank you for the stimulating article, *Decoration Topic—Tea*, in the September issue. Your illustrated rooms have given me many ideas about how to plan a beautiful home, and what is even better, they have helped my fiancé and me to make much progress in deciding on our own decorating scheme. Instead of a vague, wandering idea as a focal point, we have found that it is much easier and more fun to plan our home around a cup of tea. Now we both find that every time we drink tea new ideas pop into our heads. At this rate I am sure we will have one of the warmest, coziest homes.

Our sincerest thanks to you, and keep up the good work.

Paula Befeler
Brooklyn, New York

SAVING PAYS OFF

Dear LYFH:

For nearly two years I've been trying to get up courage to write a fan letter to you. Both my husband and I look forward to every issue, and we've been saving them diligently even to the extent of packing and shipping a year's copies from the Hawaiian Islands to Oklahoma when the army transferred my husband last July. Now we are utilizing the back issues while redecorating the ten-year-old, five-room house we've bought.

While we were in the Islands my husband made our living room furniture out of koa and monkey-pod wood. He put together the foam-rubber cushions, and I made the slip covers. We are decorating the connecting living-dining rooms to suit the furniture.

Thanks to LYFH, we also have ideas for the rest of the house.

Mrs. A. L. Blalock
Lawton, Oklahoma

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Cherryhaven

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**A BEDROOM OF BRIGHTNESS
IN CHERRYHAVEN'S CHARM FOR THE YEARS**

Skillfully styled from native American cherry, here's a youthful, exciting group designed for open-hearted living...enriched with the soft luster of

Cherryhaven's scratch-resistant finish and accented by the polished luster

of original brass hardware. You'll love the thoroughly functional off-the-floor design and superior quality throughout...and Cherryhaven is modestly priced to give you a new dimension in living you can be proud of for years to come.



Chest base and
bookcase desk
do double duty
as an ideal
hutch cabinet!

Space-saving
magazine rack...
answers
to your years-long dream

All pieces shown are from our new
Cherryhaven catalog in glorious full color
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Empire Furniture Corporation,
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STANDARD
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**CHOOSE FROM 42 HANDSOME PIECES FOR LIVING ROOM, DINING ROOM
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*Indicates store carrying American Casual only.

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Up to the minute, easy to live with, this new furniture by Drexel is spaciously planned for family living, sturdy constructed, realistically priced for family budgets.

Exclusive brushed brass hardware, beautifully grained elm veneers, a new spice finish, smart skid bases . . . all add flair and smartness to your decorating. And you can choose from more than 25 pieces for your dining room and bedrooms . . . another outstanding example of the matchless furniture value, variety and versatility Drexel brings you in this its Golden Anniversary year.

See American Casual soon at any of the fine stores listed here.



6-Piece Starter Dining Room \$399.50 . . . includes buffet, drop-leaf extension table and side chairs. Server, \$110, and china deck, \$89.50. Prices slightly higher west of the Mississippi.



3-Piece Starter Bedroom \$249.50 with footless bed, Mr. and Mrs. dresser, and matching mirror. Night table \$49.50 additional. Prices slightly higher west of the Mississippi.

Write for beautiful full-color booklets on all Drexel groups. See facing page.



DREXEL FURNITURE COMPANY, GREENSBORO, NORTH CAROLINA

Here's something NEW in Magnalite

Has 4 times more cooking surface

the Gourmet Pan

Cooks the most wonderful food in the world!

- It's a SAUCE PAN—holds two frozen food packages.
- It's a SAUTE PAN—fries and browns beautifully.
- It's a BRAZIER—browns and tenderizes meats.
- It's a STEW PAN—holds two cans of soup.
- It's a CASSEROLE—heats in oven.

You can't give or use a more beautiful or more practical utensil than Wagner Magnalite. Its gleaming beauty and polished surfaces will thrill you—and bring new enjoyment with each and every usage. Covered pieces cook like miniature ovens—use less heat—bring out all the delicious flavor of your favorite foods.

Handles are heat-proof . . . can be used in the oven . . . they are designed to fit your hand . . . will not turn or loosen with use. Two straining and pouring lips let you strain or pour from either side and regulate the stream from a mere trickle to a full flow. An advantage every woman has wanted in a cooking utensil.

Thick cast construction is almost indestructible . . . keeps its shape through years of use. Magnalite is easy to own. Sold by leading stores everywhere as a complete set or one piece at a time. Moderately priced. THE WAGNER MANUFACTURING COMPANY, Dept. 80, Sidney, Ohio, U.S.A.

15 beautiful utensils to choose from.

WAGNER Magnalite

WAGNER MANUFACTURING COMPANY, Dept. 80, Sidney, Ohio

Please tell me more about beautiful, practical Magnalite and why it makes such a lovely gift.

Name _____

Address _____

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No obligation. A postcard will do.

*The gift she will prize
and remember
always. Truly, the
most beautiful of all
cooking utensils*



GINNIE HOFFMAN

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

FOR BETTER HOMES

Coziest corner of any home is the one with the fireplace in it. If your home has none, or if you'd like to install an extra one, here's the booklet to tell you how. *Book of Successful Fireplaces and How to Build Them* features 76 pages of photographs, diagrams, and instructions on all varieties of fireplaces; a Dutch oven, three-way fireplace, heat-saver types, indoor fireplace cooking units, plus information on how to tend fireplace and flue, even a history of fireplaces! The Donley Brothers Company (L-2B), 13961 Miles Ave., Cleveland 5, Ohio, 50c.

Kitchen planning can be as exciting as decorating any room in the house with the booklet *Planovana* to guide you. In picture and diagram seen in detail a kitchen that's designed especially for the homemaker who likes competition; another kitchen where space is the keynote, a kitchen dedicated to speed and efficiency, and others, each designed to suit different personalities, all filled with ideas to help the planning of the kitchen for you. *Beautycraft Kitchen* (L-2B), Division of Miller Metal Products, Incorporated, 2215 Russell Street, Baltimore 30, Maryland. 25c.

Reroofing, building or planning to? If the answer is yes, you'll find a study of *Your New Roof* rewarding. It contains the answers to just the questions you'd be asking: What are the essentials of a good roof? What is the correct roof color for my home? What shape of shingle is best for my home? This booklet is profusely illustrated in color. The Barrett Division (L-2B), Allied Chemical and Dye Corp., 40 Rector Street, New York 6, New York. Free.

Concrete evidence that beauty and ruggedness are compatible fills the pages of *You Too Will Like A Concrete Home*. Illustrated with photographs of homes in all parts of the country, the booklet shows how adaptable to widely differing architectural styles concrete can be. Each photograph is accompanied by a floor plan and building details to familiarize the reader with the characteristics of concrete as a building material. *Portland Cement Association* (L-2B), 33 W. Grand Ave., Chicago 10, Ill. Free.

DECORATOR'S CORNER

As colorful as a rainbow and as rewarding as the proverbial pot at the end of it is *Colors for Your Home*, a guide to choice of paint color for [Continued on page 16]

Lighten housework, brighten your home
with this new Pre-Polished Flooring



Never
needs
waxing!

Goodyear VINYL-TILE comes in 24 handsome colors—both in tile and by the yard—making possible many decorative arrangements and patterns to fit the mood of any room in the home. Colors shown are: Grenada Gray with Black-5511 (tile) and Baltic Blue-5110 (yard).

THINK of the beauty it adds, the comfort it gives—the time and trouble it saves!

Goodyear VINYL-TILE is the new flooring discovery that never, *never* needs waxing. That's because it's *all* vinyl, pre-burnished at the factory to a lifetime luster that actually continues to polish with use. It requires only the occasional attention of a sudsy mop to keep it sparkling smart and first-day fresh.

What's more, you have a choice of 24 sun-drenched colors to meet the most exacting decor—a new flooring marvel

that quickly takes on room temperatures for underfoot warmth, that is less slippery than conventional flooring. The hours it will save you will make you thank your lucky stars for the day you discovered the carefree flooring that never needs waxing! New Goodyear VINYL-TILE—comes both in tile or by the yard at better flooring dealers' everywhere.

SEND FOR THE FREE VINYL-TILE "DECORATOR'S BOOKLET" which shows stunning decorator schemes for any room in the home, plus complete color chart and facts about "The World's Most Beautiful Flooring." Write: Goodyear, Flooring Department 1-B, Akron 16, Ohio.

GOOD YEAR Vinyl-Tile
for FLOORS • WALLS • COUNTER TOPS

We think you'll like "THE GREATEST STORY EVER TOLD"—every Sunday—ABC Radio Network THE GOODYEAR TELEVISION PLAYHOUSE—every other Sunday—NBC TV Network

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MENGEL

INTRODUCES A NEW

... DESIGNED BY RAY

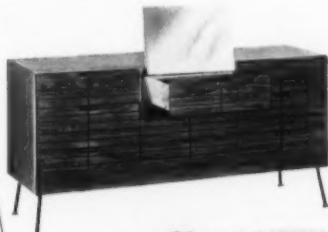
... a whole series of surprises in furniture



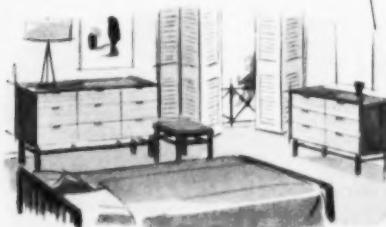
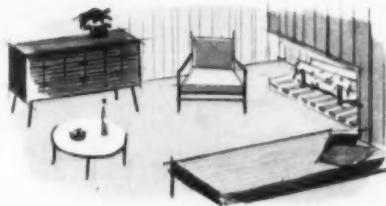
"Accent" Chest in cinnamon and graphite. Flips its front to become a living room desk. Conveniently compartmented, with big sliding tray. And look at that heavenly blue interior. About \$135.



"Accent" Night Table or Phone Stand, a real conversation piece. Attached bench upholstered in pomegranate red. Perfect, too, when you want to eat and televise. About \$60.



"Accent" Triple Dresser . . . whose center drawer reveals a dressing table with hinged mirror and sliding jewelry trays. Use this piece to spectacular advantage in your living room, too. Nine drawers will provide a world of storage space. And the console top, for bar or buffet service, will save many a step for the hostess. About \$160.



Double Bed . . . both headboard and footboard a succession of wooden reeds. Slender and graceful . . . to give your Mengel bedroom a feeling of light and space and air. About \$50.

AN EVENTFUL NEW MODERN

BY RAYMOND LOEWY ASSOCIATES

riser in furniture

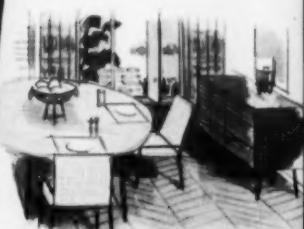


RAYMOND LOEWY,
one of the pioneers of
industrial design in
this country, and head
of Raymond Loewy
Associates.



MENGEL

"First Edition" in cinnamon and white gives this room a double life . . . sitting room by day, bedroom by night. Day Bed with drop-leaf arm, Triple Dresser with vanity-drawer, Chest-Desk, upholstered Bench, and double-duty Night Table. Group, as shown, about \$430.



A chest that's a desk, a dresser that's a vanity, a nightstand that holds the phone and the phoners . . . these are a few of the surprises in this collection of Mengel Furniture by the famous design organization, Raymond Loewy Associates.

Note, too, the unexpected use of color and texture and more color. See the amazing drawer-space, and the sleek horizontal lines that make a room look surprisingly large. The prices are surprisingly small.

Choose from two groupings . . . one group called "Accent" with slender wrought-iron legs, the other called "First Edition" for you who like all-wood. Which of your rooms will be first to welcome this new Mengel Furniture?

Look for this Loewy-designed furniture in your dealer's windows and newspaper advertisements . . . or we'll send you his name on request.

*Prices very somewhat by locality.

"Accent" Double Dresser . . . a double joy in the dining room . . . to house your linens in the smoothest fashion, and to serve as an efficient server. About \$120.

THE MENGEL COMPANY • FURNITURE DIVISION • LOUISVILLE 1, KENTUCKY

MALTA GREY *or* MARSH BROWN

**By All Means, See Mainline's
"Manhattan Group" At Your Dealer's**

your choice of these two rich
colors on FIGURED CHERRY WOOD

In Mainline's new Manhattan Group

Go to your furniture dealer, won't you, and ask to see the *Mainline* "Manhattan Group" advertised in this magazine. Tear this page out, or take the magazine with you. Photography won't capture all the appeal of *Mainline*, nor will words—but *your eyes will*. Notice the uncluttered serenity of design. Appreciate the casual living it brings to the home. Enjoy the rich patina of beautifully figured cherry long and lovingly rubbed by hand. Evaluate the obvious quality that will bespeak your attainment and good taste. Imagine the admiration in your friends' eyes when they see your "Manhattan Group" bedroom, for this furniture sums up the things that impel knowing people to say—"What a lovely bedroom!"

P.S. MAKE A GUESS at the retail price of this beautiful "Manhattan Group." We're sure the price you put on it will be much higher than the one your retailer asks!

Choose *Malta Grey*, as shown on the Mainline double dresser above, or *Marsh Brown* shown below. Note the sleep-from-drawer in the chest below, with shut-size compartments, and the informal, useful bookcase bed headboard. Also available, spindle bed and desk-vanety.

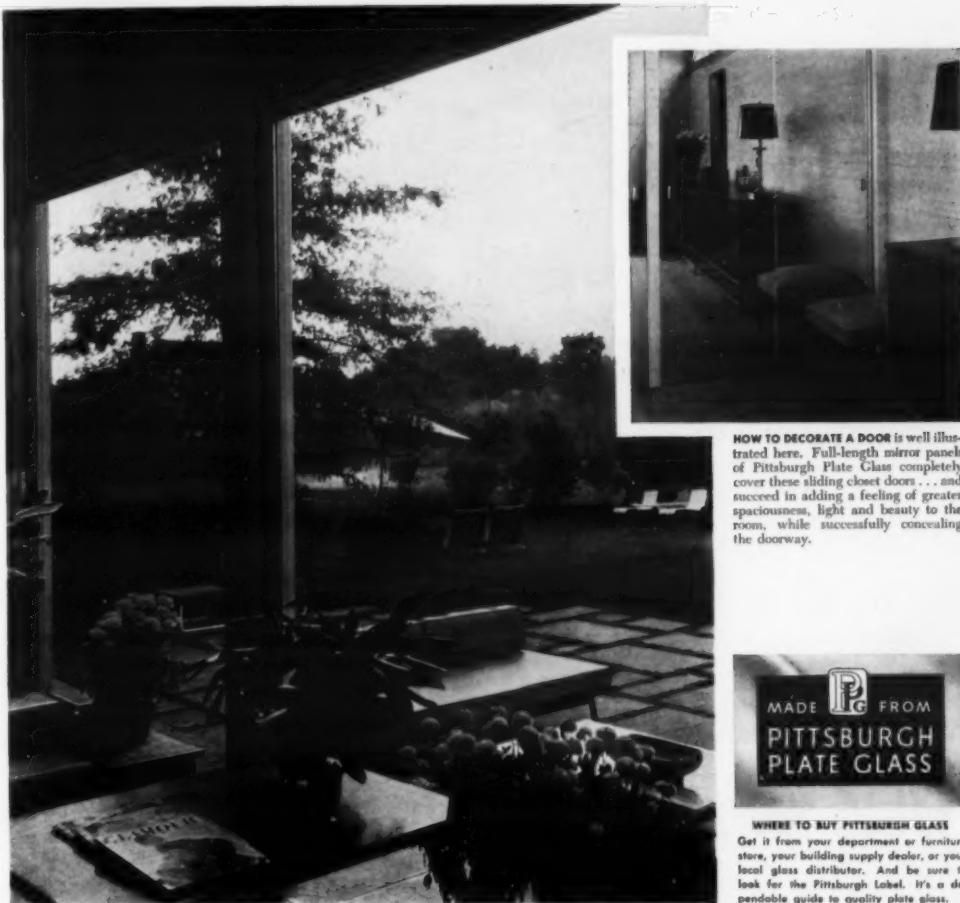


16 pieces to choose from. Buy as few or as many as you like.

Hoover Furniture Corporation, Martinsville, Virginia

glass gives your home a lot of extra charm

... and costs a lot less than you think!



HOW TO DECORATE A DOOR is well illustrated here. Full-length mirror panels of Pittsburgh Plate Glass completely cover these sliding closet doors . . . and succeed in adding a feeling of greater spaciousness, light and beauty to the room, while successfully concealing the doorway.



WHERE TO BUY PITTSBURGH GLASS

Get it from your department or furniture store, your building supply dealer, or your local glass distributor. And be sure to look for the Pittsburgh Label. It's a dependable guide to quality plate glass.

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Please send me, without obligation, your free, illustrated booklet, "How to give your home Glamour with Glass."

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What wonders you'll do for your kitchen

There's a new miracle underfoot — Flor-Ever, a revolutionary plastic floor that will do wonderful, wonderful things for your rooms . . . and for you.

You'll never have to wax Flor-Ever to protect it against wear. If, once in a while, you want to renew its superb plastic luster, a fast, easy waxing gives it an amazing, long lasting shine.

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You'll get longer wear from Flor-Ever. This remarkable vinyl material has revolutionized flooring standards by its unbelievable durability.

You can put Flor-Ever on sink and counter tops — perfectly matching your floor or in a contrasting color. No kitchen fat, oil, grease, juice, cleanser — not even domestic bleaches and chlorides — can harm Flor-Ever, and you'll wipe it whistle-clean in seconds.

You can lay Flor-Ever tiles yourself if you wish, or your flooring dealer will install Flor-Ever by the tile or yard. Either way, this superior floor actually costs less than many



- by the yard and tile



Stanley Mills Haggard, designer

en with this plastic floor and counter top

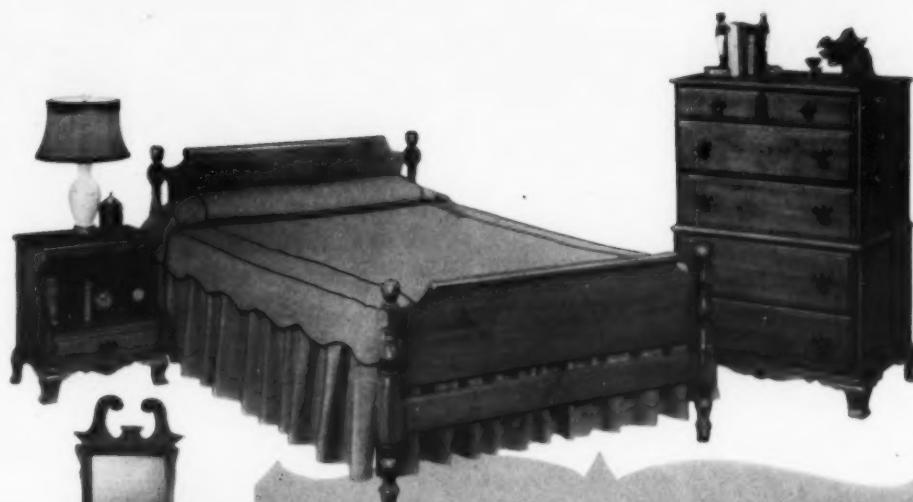
others and no more than standard old-type floors.

And — above all — you'll do wonderful decorating with *Flor-Ever*. It offers 25 magnificent plastic colors. It is available by the tile and by the yard.

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America's foremost
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Send 25¢ in coin (no stamps, please) for the NEW edition of the big, full color booklet "Your Bedroom and You." Contains a wealth of helpful suggestions on the care of furniture and bedroom decoration and arrangement. Address Dept. L-2, Kling Factories, Mayville, N. Y.

KLING MEANS



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OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay \$5—for each one we publish.

Paint storage

Upside-down cans

A partly used tin of paint is always a problem when it comes time to use it again because of the skin which forms on top. Even though the lid is securely fastened, there is a slight air leak which causes the skin to form. But if the can is turned upside down, no air can enter, and when it comes time to use the paint again, just a little stirring is all it needs to be ready. C. R. F. Trotter, Harrogate, England.

Laundry lines

Space saving

For those of us who find ourselves with large washings and small basements to hang them in, I recommend my way of hanging large pieces of laundry, such as sheets, pillowcases and shirts. Instead of hanging an article over a line, I use two lines, attaching it to a point on each, stretching it across so it hangs down between them. Thus I use a fraction of the line space ordinarily taken. Mrs. A. Carlson, Chicago, Ill.

Repairing

Painted screws

When taking apart or repairing furniture around the house, one problem which often confronts the carpenter is what to do about screws that have been painted over so that the grooves are completely filled in. I solved this by heating the point of the screw driver and after it has touched the screw for a moment, the paint in the groove will soften and the screw will come out easily. Hint from E. Dusenberry, Fernsdale, Wash.



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add your own ingenuity in bold accents—salt and pepper to taste.

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Your Bo Peep

WILL FIND HER SHEEP
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"Little Bo Peep" wallpaper with matching and plain fabrics from Warner's Town House Collection is as feminine as her dancing curls, as sweet as her party dress.

Lovely background colors of blue, pink, white, yellow, or chartreuse—each a charming theme for the whole room.

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NOW I LAY ME DOWN TO SLEEP
Now I lay me down to sleep,
I pray thee, Lord my soul,
If I should die before I wake,
I pray thee, Lord my soul,
To take
If I should live for other days,
I pray thee, Lord, to guide
My ways. Amen.

1 Kh \$3.98 ppd. 2 Kh \$5.75 ppd.

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DELUXE model, heavy black steel frame. Durable, removable cushion in white, black, red, or terracotta, orange or terra cotta. For modern or traditional room. **Authentic** model, **fully upholstered** (red, **adult** size \$42.25 ea.).

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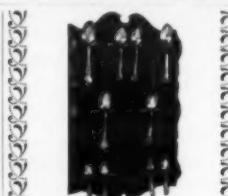
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COMPLETE HOME PLAN SERVICE
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Early American Pine SPOON RACK

★ Make a clever wall decoration of your souvenir and heirloom spoons—in this charming Early American Spoon Rack. Four bright, shiny, polished gleaming spoons are held in a mellow old pine finish—and bring words of admiration from your guests. 17½" high, 10½" wide, 4" deep. **45¢** each. **Postage 25¢**

Order by mail. All Helen Gallagher gifts must delight you or money refunded.

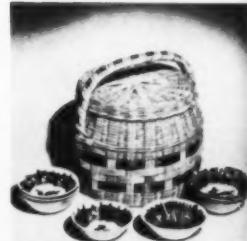
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YOUR MONEY'S WORTH

Accompany orders with check or money order; sales tax, if needed, but no C.O.D.'s, please. Unused items may be returned for refund (within a reasonable time) if not personalized.



Provincial highlight. An unusual bit of decor for various walls, you'll want one or a pair of these pin-up lamps. The bracket is a jet-black trivet, the oval shade is a small print, in either red and white or lime and white on a black ground. \$3 each, \$5.75 the pair, ppd. From Seth and Jed (L-47), New Marlborough, Massachusetts.



Day in, day out, you'll find a dozen uses for these gaily colored pottery bowls. There are eight of them, generous in size, perfect for cereal, fruit, salad, etc. Each measures about 2" x 6", each has a different design. The wonderful bonus: bowls are packed in a woven hamper that you'll use for picnics, beaches, marketing, knitting, \$3.95, ppd. From The Old Mexico Shop (L-47), Santa Fe, New Mexico.



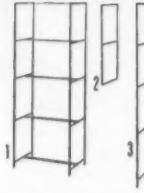
Just perfect for turning extra space into a writing corner. This fine desk-table is designed in solid, selected poplar, smoothly sanded for staining or painting. The three drawers are firmly made of dovetail construction. Flared legs, uncluttered lines make it adaptable to every setting. \$29.95, exp. charges coll. Country Workshop (L-47), 95 Rome St., Newark 5, New Jersey.



Cutting boards, highly styled. Whether it's bread, meat, cheese, or onions, these smart-looking, cork-based tiles will protect work surfaces from knife markings. The designs are hand-painted still lifes of fruit or vegetables, making them most decorative as platters or hot plates. \$3.50 each, ppd. Camarillo & Buckley (L-47), 1141 Connecticut Ave., Washington, D. C.



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CHICKEN PLANTER LAMP

with Matching Plaques
We've put chic in chickens with this brand-new home idea. Ceramic Planters Pin-Ups with matching wall plaques for gay decorator's effect at little price: Lamp is 19" high; includes black pot. Chickens come in red or black plastic; oval shade is bonded in gold.

Chicken Planter Lamp **\$3.95 ppd.**

Matching Plaques 75c each ppd.

(Satisfaction Guaranteed)

Ward Phillips Co.
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Taken of love. Charming sentiments are inscribed in twelve different languages on this glass dish imported from Norway. Perfect for a valentine surprise, little hearts make up the border. 4½" square, to serve as ash tray, bold candies or relishes. \$3 for two, set of 4, \$5.50, all ppd. Order from Jenifer House (L-47), Great Barrington, Mass.



For newlyweds, this humorous bath set to settle the question of "which is mine." Made by Cannon, the two 14" x 24" bath towels and 12"-square facecloths are decorated with hand-painted scenes of Mr. & Mrs. in a happy mood. Choice of green, blue, or maize. Gift boxed, \$2.98 the set, ppd. Hickory Enterprises (L-47), Irvington-on-Hudson, N. Y.



Nostalgic note. This fine reproduction of an old kerosene lamp will be most decorative in living room, den, or hall. The footed base and handles are of cast brass, the chimney will take a 60-watt bulb. Hexagon-shape shade is covered in a chintz fabric in tones of brown and green. About 17" high over-all, \$17.50 complete, plus 45¢ post. Order from Old Guilford Forge (L-47), Guilford, Connecticut.





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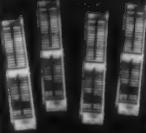
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Birth dates
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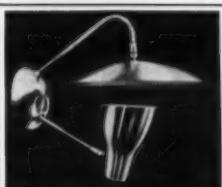
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Is Decorative & Practical For Your Home

Use this newly designed Pin-up Wall Lamp as a Desk or Bed light or put it to your individual needs. Direct or indirect lighting turns with the shade of the adjustable reflector and bullet swivels easily to any position. THE VAUDEVILLE-SHAPE METAL REFLECTOR, DIFFUSES LIGHT IN TO ANY ANGLE. Available for permanent wall installation if specified when ordering or we will do it for you.

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A remarkable find, this solid brass, polished and engraved, it is an authentic example of a 17th century ornament piece with intricate pierced pattern. 8 1/2" in diameter: rubber tipped legs. Use it under hot plates, tea pots, pastries, etc. You'll want several for gifts, too!

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seth and jed

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New Marlboro Stage

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Brass Bowl**

Classic in shape, elegant in its simplicity, completely at home with modern or traditional decor . . . this unusually decorative bowl is designed to become a prized possession. Handmade enough to stand alone, or fill it with fruit, flowers, a graceful plant, 4" high, 11" diameter, highly polished and lacquered to protect its burnished glow. A remarkable find . . . grand for gifts, too!

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Snack set for children, wonderfully designed with a magnetic coaster to prevent glasses from tipping or slipping. The yellow tray measures 8 1/2" x 11 1/4", has a clown and scalloped border hand-painted in red. Perfect for radio and TV meals, or when they're sick-a-bed. The set of two trays with two red coasters, \$3.95, ppd. Bar Mart, Inc. (L-47), 621 W. 45th St., N.Y.C.



Sweet sachets, the perfect valentine for special people. Heart-shaped, they are made in a dainty floral chintz, and especially designed to loop over garment hangers. They'll be lovely in bureau drawers, garment bags, cupboards, etc., with their magical herb fragrance. \$1.50 for two, gift boxed, ppd. Elton Prod. (L-47), 219 West Chicago Ave., Chicago 10, Illinois.

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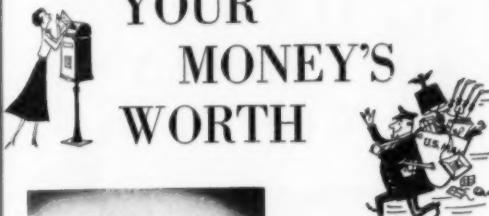
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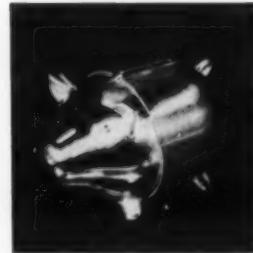
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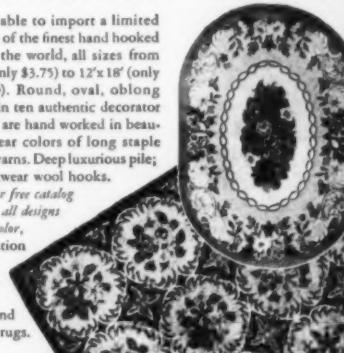


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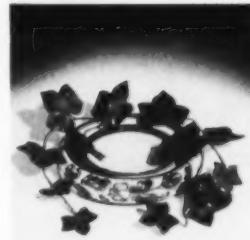
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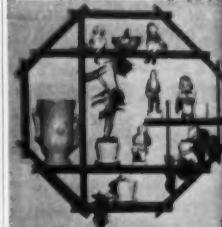
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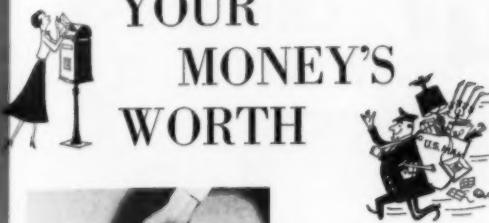
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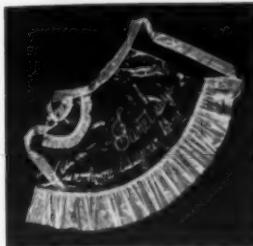
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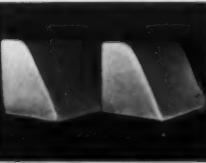
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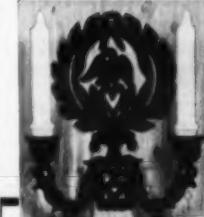
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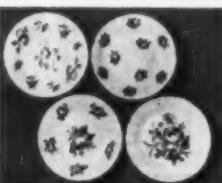
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and minimizes smoke, smell. Nothing to get
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no water. Burns 100 lbs. of trash in 12 to 15
minutes. Price \$12.95. Postpaid. Money-back
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DELUXE WEATHER-RESISTANT MODEL E-
Same specifications as above plus a built-in
oil lamp, glass chimney, weather-resisting
paint—measures 43" high by 24" sq. at the
base with 10" cap. Complete with slate,
ash tray, chimney, oil lamp, chimney pipe.
Friends at only \$21.95. Postpaid
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DELUXE WEATHER-RESISTANT MODEL B-
Weather-protected with hinged-on, dull
finish oil lamp, chimney, slate, ash tray,
etc.—measures 43" high by 24" sq. at the
base with 10" cap. Complete with slate,
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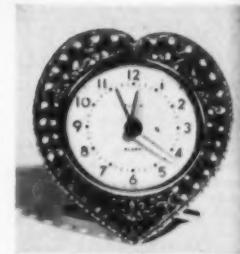
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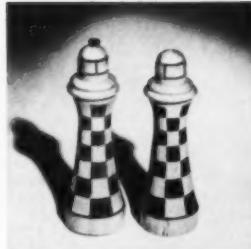
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Decorative duo. These Italian imports make an attractive addition to your table setting. Hand-painted on a natural maple base, the pepper mill has a steel grinder, is in red checkers, the salt cellar in blue. Each is 7 1/2" high. \$5.95 the pair, ppd. The Firebirds (L-47), 550 Fifth Ave., N. Y. 19, N. Y.



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All you need is a screw driver—we supply the legs, screens and instructions. Fasten legs to plywood, wood strips, etc. For extra strength, use 1/4" wire. All rods, received in glossy black. Paint 1/2" diameter. Freight prepaid. No COD.

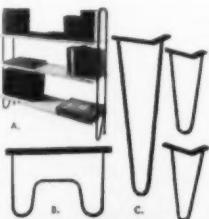
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C. Set of 2 bookends: 12" high, each \$1.50
C. Set of 4 V shaped legs: 12" high, each \$1.50
C. Set of 4 V shaped legs: 12" high, each \$1.50
C. Set of 4 V shaped legs: 12" high, each \$1.50
C. Set of 4 V shaped legs: 12" high, each \$1.50

CUPROMETAL MFG. CORP.
Box 115, Dept. LS, Corona, L. I., New York

BAMBEAUTIES. For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Wango root, which is the root-stock of Moso, Makade, and Hachiku bamboo. It won't splinter or crack. 12-piece service for four (knives, forks and spoons) is wonderfully priced at \$13 postpaid. No COD's, please. Money back if not delighted.

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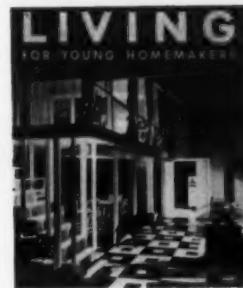
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LIVING

FOR YOUNG HOMEMAKERS



Vinyl tile floor is Flot-Ever; dining furniture by American of Martinsville; all fabrics, Everlast; Nu-Hue paint. Cover photography by George Small

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When we saw the collection of bridal clothes from our sister publication, *Mademoiselle*, it made us pause with pleasure. Inspired by the colors of a yellow rose, the whole gamut was there: rich golden yellows, the tinge of faint olive, a hint of carmine from the center petals, the shadings of leaf and stem greens—harmonious, cheerful, and alive. We believe that rooms should be as becoming as clothes: if one looks well in a certain color, then why not live with it as well? Here are three rooms, built around that yellow rose, and they point up the theory with logical direction. The bride's light touch is here, to be sure, and

Golden rooms for the bride

we've remembered that they are for the bridegrooms as well. These youthfully bright rooms suggest themselves also for all couples who have bright, youthful points of view. The bride spares her house with the extra, surprising detail. She's on the lookout for that different idea. With a modest budget at her heels, she makes what she can, she helps install, she substitutes with free imagination and liveliness. More established households can take the lead from there. The woman who has allowed her house to get in a rut should examine these rooms with care. A new color, another rug, the right drapery treatment, or a switch in a room's use may be the solution to her need.

The ingenious drapery treatment over the head of the bed and its position give it importance at once. The bed and other maple pieces are by Kling. Tumble-Twist's cotton rug contrasts nicely with the gold polished cotton. Thibaut documentary wallpaper appears twice—on an opposite wall and behind the bed. Round table (one-hand, covered with circular cloth), use of wallpaper and bed canopy are all out-of-the-way ideas, easy to accomplish. Paint is Colorizer. All fabrics here are in the other two rooms by Everlast

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SUNSET SILVER



For further details about the bed, see page 105

At right, the bed-sitting-room look is arrived at by using the centered round table (practical for breakfast or a quiet game), and the two night tables flanking a large mirror (Pittsburgh Plate Glass)—space increasing here with its resulting reflection.

The comfortable-looking chairs are by Cox. Above, the table set for leisurely breakfast: Castleton's *Mayfair* china and Kirk sterling. (*King* pattern); goblets from Libbey, Black and gold armchairs from Tell City Chair.

At left, the turned-down bed looks inviting and practical, too, with its convenient shelf of books. Utica sheets and the wool blankets by North Star



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See Your Guide to This Issue for further information
For stores featuring this merchandise, see *Stores in Your Vicinity*



A room that avoids rifts: two persons live here

B

udget and poor arrangement problems held up the completion of this room. A peculiar architectural jog in one corner was not quite wide enough to hold the two beds, so shelves for books were built to catch the difference. Results: space was saved, the arrangement is tidy, the books are displayed well. Unobtrusive wall lamps have been used. They provide efficient light for reading and require no tables of their own. Wisely, this furniture has been chosen for clean comfort and style. Two persons are living here; the logic of arrangement and color (frank yellow against gray) is not likely to engender feuds.



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ERNEST SILVA



The wood furniture (*Virginia House*) is small-scaled and doubles in use. Honey-colored, gracefully balanced, the louvered cabinet has the lightness required for this room's size; the vanity table can be used for a desk. Capacious black and white chairs by Gilliam. Charcoal walls (Glidden) serve as a good foil for the robustly golden-yellow *Wunda Weave* cotton rug. Drapery and the bed fabric, *Meadowgrass*, provides necessary action (with two colors of the same print used on the bed).

At right are the beds, with their tailored shelves above, commodious as any table. Pequot's sheets in a warm tone look right with the rug and against the St. Marys blanket.

See Your Guide to This Issue for further information



Traditional at first glance, with the stamp of dignity and good design on Hickory's table, breakfront, server, and chairs. Homemade details (the swags, screen edging, picture mats) make the difference between this and ordinary traditional rooms. Green and gold have an easy, interlocking relationship—from the chair seat covers to the picture mats, from Sherrill's love seat, upholstered in *Staffordshire* toile print, to the Armstrong linoleum tile. *Sycocowood* brackets and mirror point up the gold theme once more. Paint is by Murphy.

Right, the table is festive: place settings in Haviland's *Cashmere*, *French Provincial* Towle sterling, and goblets by West Virginia Glass.



BENNETT SILVA

The well-established look for fortunes that have yet to be made

At the risk of running a sensible saw underground, here it is again—your money's worth in gold. This dining room is a first-rate case in point, for despite the polished excellence of furniture design, elegant details like looped swags on the draperies and the dramatic but uncomplicated floor, an unflagging watch has been kept on cost. Quite apart from the room's traditional good looks is its untraditional budget. The owners laid the tile floor; neat gimp edging that outlines the louvers has been added to the shutter screens; the richly-colored prints, matted at home, repeat in the urn lamps; the love seat (good looking on its own) doubles as a comfortable escape from too much noise in another part of the house. Simplicity is the key but imagination has turned the trick.



See Your Guide to This Issue for further information
For stores featuring this merchandise, see Stores in Your Vicinity



Space to spare: how to live in a remodeled loft



The Morrisseys wanted to move and their basic requirements were simple: ample space, good style for

a minimum cost, and light! Their plans didn't allow for discouragement, so Bridget found the space (43' x 25' and a story and a half high), with light and a separate entrance at a reasonable rental, in an ex-nursery school loft complete with boys' and girls' lavatories and a small stage. LFYH didn't step in until some of the dust had cleared and the Morrisseys had already constructed egg-crate ceilings from 1" shelving, camouflaged the upper fixtures and pipes with flat paint, and started an upper bedroom level which looked out on the living room below. Bridget is a scavenger of long standing. She pulled out shutter doors, marble slabs, and odd pieces of lumber from secret stockpiles with beguiling regularity. Chances are they've not finished yet, but space, low cost, light, and good looks are all there.



Boldly oversize, like this room itself, the black and white blocked pattern of vinyl tile floor (*Flor-Ever*) is a distinct stamp of dash on the Morrisseys' ex-loft. The room hums with interesting activity: steps separating the couch alcove at the far end, the clean (and inexpensive) construction of steps leading to sleeping space up.

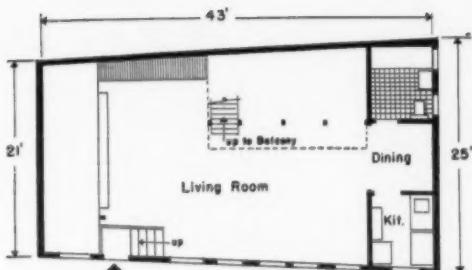
It's a far cry, this look, from the discouraging scene (far left margin) of work in progress. *Mademoiselle's* mother, entering by the front steps, looks entirely at home.

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BCoronation pattern, complements Paden City's *Golden Scepter* dinnerware. Seneca glass is a deep moss green



opposite

The ex-nursery school stage is set again, dramatically, but this time with newly covered couches that double for beds. One wall holds shutter-door closets, and a matchstick draw curtain gives privacy, making a complete unit for guests. Everlast fabrics throughout: black and white sail-cloth for walls and the same pattern, *Rustic*, in henna, on the beds. It's a background well related to the contour chairs and tables of woven rattan from Otto Gerdau. White walls and woodwork (*Nu-Har* paint by Martin-Senour), give logical relief from the bright hues used on the room's opposite side





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Living room, before

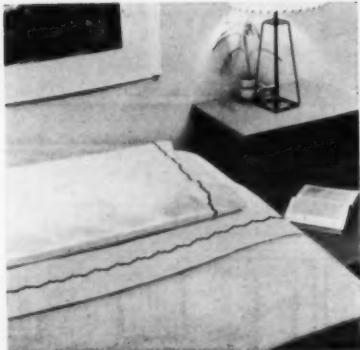


The bedroom begins



Sectional sofa and chairs recovered in quilted chintz look spanking new against the generous folds of gold print draperies. Bright pillows give a cheerful push to the scheme. The breakfront was one of Bridget's best buys: its thrift-shop look is disguised by bleaching and new cane in place of old glass front. The long, low table, black iron with lacquered cork top from Reilly-Wolff, belongs on the natural color twist cotton rug from Masland. The group melds, it looks right

Quilted chintz again, this time for the bed toppers—a serviceable and easy-to-cope-with idea. Bed ruffles are same chintz print used in living room draperies. Neat partitioning curtains (tablecloth from downstairs) look well against yellow-gold walls. It's a wise piece of relating that Jim and Bridget have kept with care. At left, for reading in bed pleasantly: a tall enough lamp and sheets from Bates with green scallops embroidered on the hems. Wool blankets, *Glendale*, by Faribault



See Your Guide to This Issue for further information

For more information on this family room, see *Rooms in Your Neighborhood*



RANCH HOUSES: OLD CONCEPT, NEW LIFE



Home buyers may be in for a bewildering experience when they peruse the real-estate section of their Sunday paper. The terms, ranch style, ranch type, ranch this, and ranch that, crop up over and over again, tacked casually onto everything from two-story, shuttered houses strangely reminiscent of Cape Cod cottages to low, concrete and glass structures that look for all the world like the most modern design. A logical question pops immediately into the curious mind: "What is a ranch house?" The answer: "Ranch" is not a definite architectural style; it is a concept of living. Behind this concept is the allure of the wide, open spaces, the universal appeal of living with the weather, the charm of the informal outdoor pattern of entertaining prevalent in the West. When the rest of the country borrowed this attractive

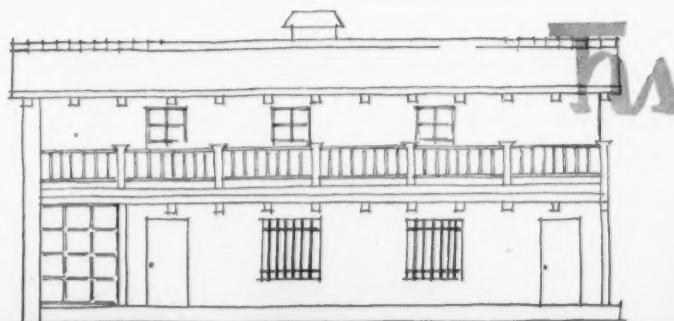
pattern, they borrowed the name with it. Now the word "ranch" is used all over the country to describe homes ranging from houses which spread over acres to modest five-room homes in towns and city suburbs. Like the term "bungalow" of the 1910's and '20's, ranch means different things to different people. The general impression is of a one-story structure, with open planning and ample give-and-take with the out of doors. There is certainly no single authentic type any more than there was for the ranch houses of the settlers of the Far West and Southwest. These early homes of the last century

Homes of every size and

shape have been given the ranch

label; actually, the

term describes a way of living



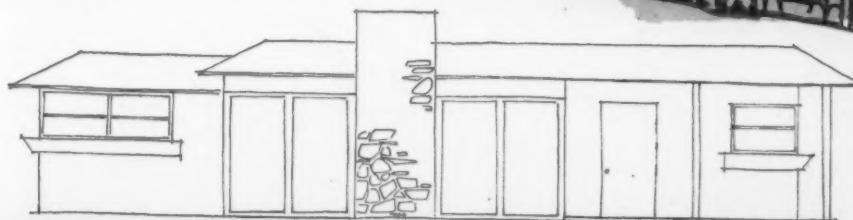


GLENNE CLIFF

might have been the adobes of Spanish Dons, characterized by large verandas, enclosed patios and tile roofs, or the pioneers' simple wood dwellings which looked much like rude farmhouses in the rest of the country. Actually terminology is of as little importance to us now as it was to our Western forebears. Today, if the family who has an aversion to contemporary design feels relieved to regard their home as ranch style, what's the difference? The most worthy consideration is that the home use the best materials in a workmanlike way to satisfy family living requirements. For those who prefer ranch homes today, these requirements seem to be: screened porches or breezeways, private and relaxing for semi-outdoor living; protected patios or terraces readily accessible from the inside of the house, conveniently located for outdoor dining and entertaining; wide overhangs to give protection from the weather; a ground level which allows easy movement in and out of the house; an open floor plan giving a feeling of spaciousness; generous-sized windows to take advantage of the sun and view; a basic concept of house and plot as a unit, with integration of all living areas whether inside or outside. If a home has any or all of these attributes, it will function as what is generally regarded as a ranch house, even though it may not *look* like the popular conception of one. The attitude is part of a striving to live informally. It is a thoroughly American approach, with a nod to the nostalgic past, yet unhampered by the restrictions of style and period.

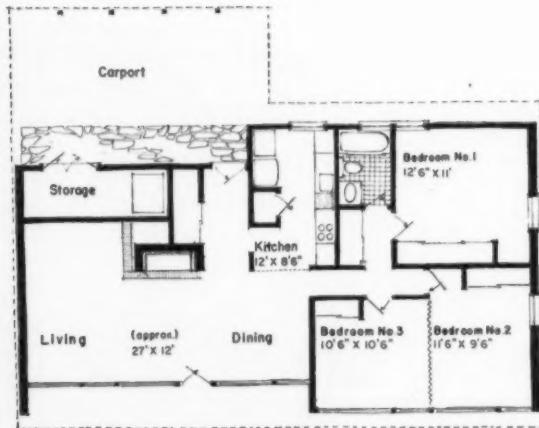


[*For present-day ranch houses,
see the following 16 pages*]



DESIGNED FOR INFORMALITY

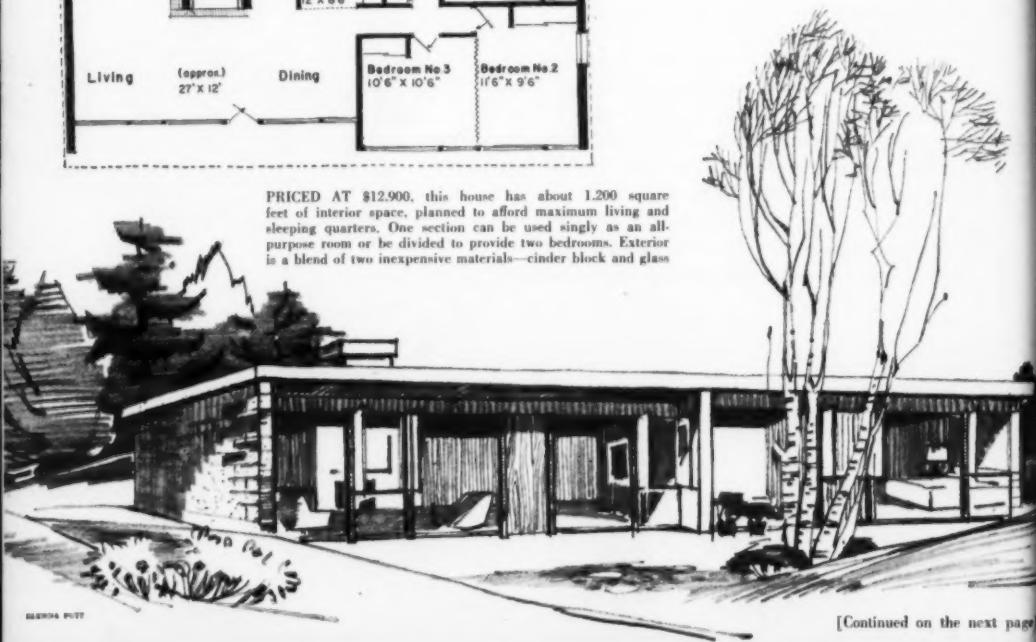
Alert to the needs of young families, builders all over the country are striving to offer ready-built homes which give free play to the casual pattern of living that has evolved. In New Haven, Connecticut, Peter Powers Hale has designed a house with the modern conception of ranch informality in mind. Proving that decorators, too, are aware of the trend to more relaxed living, home furnishings co-ordinator Freda Diamond and decorator Leroy Nelson of G. Fox in Hartford have given this home the same meticulous care and planning that would go into a house that cost many times its price, using, in this case, furniture and accessories in a modest price range. The result: a home responsive to any family's own particular brand of comfort, at a price they can afford.



PRICED AT \$12,900, this house has about 1,200 square feet of interior space, planned to afford maximum living and sleeping quarters. One section can be used singly as an all-purpose room or be divided to provide two bedrooms. Exterior is a blend of two inexpensive materials—cinder block and glass

MAHOGANY PLYWOOD WALLS make a warm and important looking setting for the clear earth tones of the living area. Bright accent colors are perfectly balanced by a cleanly white fireplace wall of painted cinder blocks. (Note simple construction, ample hearth space.) Care has been taken with texture as well as color—rough and smooth, there's a harmonious interplay throughout the house. The light cotton loop carpets are by Barwick Mills; Everlast fabrics; birch furniture throughout by Baumritter. All furniture, rugs, and accessories are from G. Fox, Hartford

GEORGE SMALL



[Continued on the next page]

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DESIGNED FOR INFORMALITY *continued*

ENTRANCE HALL (above) with sliding panel door to conveniently located storage closet gives a first impression of good grooming for the whole house. The bar cart at right (new design for an old idea) is a useful and mobile space-saver

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SERVING COUNTER, by its very simplicity, adds the illusion of more space to the dining section of the room. Neat arrangement in the kitchen beyond enhances instead of detracts from the dining room furniture. Glass-topped table and chairs of wrought iron are by Aladdin. Birch buffet (Baumritter) has a tambour front, glass panel doors above. Its butternut finish is displayed to advantage against the plywood wall and makes, in turn, effective mounting for the white dinner plates

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THE WINDOW, a great panel (nearly floor to ceiling height) of fixed plate glass, dramatizes an interesting prospect outside. It adds importance as well to the delicate looking but sturdy designed chairs and table which are placed in front. The cheerful pattern in the drapery fabric holds the key to room's color scheme



GEORGE SMALL

BUILDING DATA

DESIGNER: THE OFFICE OF PETER POWERS HALE, ARCHITECTURAL DESIGNERS

BUILDER: THE BUILDER'S GROUP

Foundation: concrete with trap rock aggregate

New Haven Trap Rock Co.

Floor: frame over crawl space

surfacing: asphalt tile

Exterior walls: masonry—cinder block

Roof: built up, gravel surfacing

Surfacing:

interior: Sheetrock
mahogany and fir plywood

U. S. Gypsum Co.

bath: Hilton Panel Tile

U. S. Plywood Corp.

ceiling: Weldtex

Hilton Mfg. Co., Inc.

Nu-Wood tile

Wood Conversion Corp.

Hilton Panel Tile

Hilton Mfg. Co., Inc.

Insulation: Fiberglas

Owens-Corning Fiberglas

Paints and Stains:

exterior: oil-base paint on trim
cement paint

John W. Masury & Son, Inc.
Standard Dry Wall Products, Inc.

interior: clear wax

Minwax Co.

oil-base paint

John W. Masury & Son, Inc.

Doors:

exterior: solid core, flush

The Mengel Co.

interior: hollow core, flush

The Mengel Co.

closet: sliding

U. S. Plywood Corp.

hardware: dull chrome

Yale & Towne Mfg. Co.

Sash: Fenestra Steel Casements

Glass:

Heating: forced warm air,

plenum beneath floor

source: Hiboy oil-fired furnace

controls

Fireplaces: masonry

Electrical:

panel boards: 6-circuit fuse box

switching: low-voltage system

lighting fixtures: recessed

surface

Plumbing:

water heater: electric, 32 gal.

fixtures

accessories: medicine cabinet

Bridgman towel bars

Kitchen equipment:

sink: custom line counter top

range and refrigerator

counter tops: Formica

Detroit Steel Products Co.

Libbey-Owens-Ford

York-Shipley, Inc.

Minneapolis Honeywell Co.

Plasticrete Corp.

Federal Electric Products Co.

Touchplate Mfg. Corp.

Pryne & Co., Inc.

Lightolier, Inc.

Columbia Mfg. Corp.

American-Standard

Charles Parker Co.

General Chrome Co.

American-Standard

Hot Point, Inc.

The Formica Co.

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ONE MORE DEVICE to make rooms seem larger than they are is the conservative use of pattern in the master bedroom. Another decluttering idea: the use of shades of the same color for large expanses (bedspread, the upholstered chair, the rug, all of varying greens). Crisp, quilted chintz bedspread, drapery and dust ruffle are a ready-made ensemble

ERNEST SILVA



CAPACIOUS CHESTS OF BIRCH, so well-fitted to that end of the room that they seem almost built in, are in the same butternut finish as the bed. To add to the "unit" look, they have been placed together and surmounted by a long mirror. The lamp bases are covered in textured burlap painted white. They support yellow shades that blend evenly with the walls



READING CORNER brightens two-bedrooms-in-one feature of the house. Basket-type chair of wicker and iron is comfortable as well as being a conversation piece

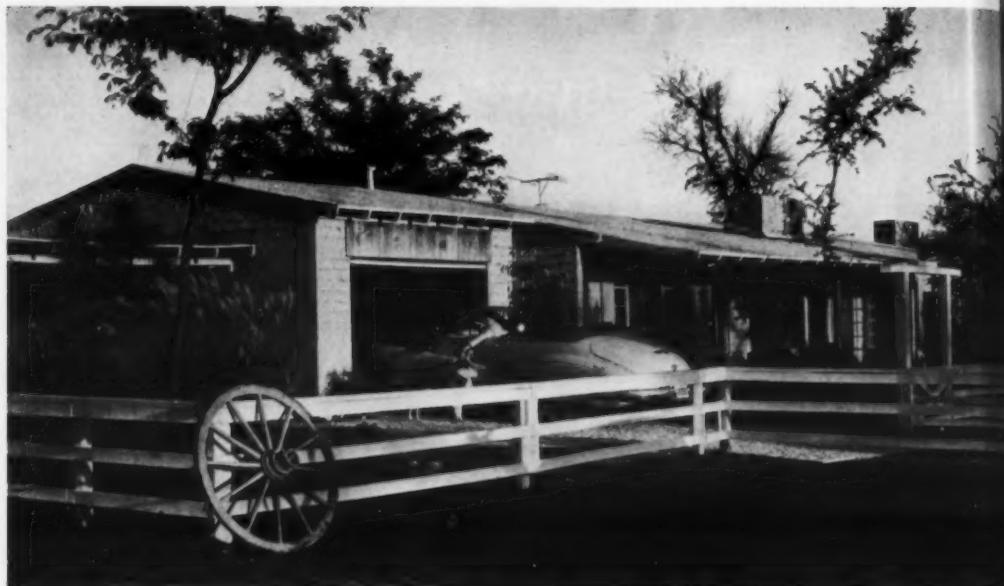


ONE LARGE OR TWO SMALL ROOMS are possible here. With the *Modernfold* accordion door, this room can be left open for entire family's use. Partitioned, it becomes two small bedrooms, each complete and sprightly enough to have its own individuality. Scale and color continuity have been carefully considered here, in the furniture itself and in the black, gray, white scheme



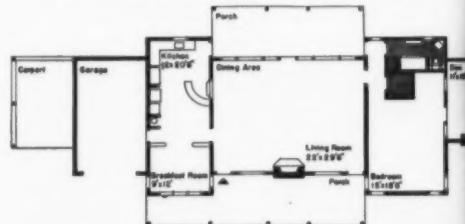
THE "THIRD" BEDROOM is similar to the other but subtly possessed of its own personality. The sameness lies only in the color scheme and use of small-scale furniture. *Na-Wood* ceiling tile insulates efficiently and helps deaden sound. The bath (above) boasts light-gray metal tile with a black ceiling. Striped shower curtains continue the black and gray theme, with refreshing accents of red stripes for towels, green planter box

See *Your Guide to This Issue*
for further information



RANCHING TODAY, TEXAS STYLE

WAGON WHEEL epitomizes the concept of ranch living which the Fred Johnsons chose for their suburban Dallas home. Low, rambling house harks back strongly to the early ranch dwellings of the region, with its porches formed by a continuation of the roof, its deep eaves, secluded terraces, rough-textured exterior, big masonry chimneys



TODAY'S RANCH HOUSE, like those of the past, is in essence a series of rooms built onto a large central living area. All rooms have maximum give-and-take with outdoor



PASTURE which surrounds this house offers ample grazing for six head of cattle, five sheep, two horses. Small addition at right was originally a patio, enclosed to make den

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Texas, home of the wide, open spaces and headquarters of ranch living, has taken to the new emphasis on country life like a cowhand takes to a bronco. Here's how the Fred Johnsons, of Dallas, came to set up what amounts to a modern counterpart of the small Texas ranch of bygone days. For dollar invested, Fred was convinced that country acreage was the best long-range buy. Five years ago they bought five acres—thirty minutes drive from the city—for about \$250 an acre. The total amount was roughly what they'd have had to pay for an average-sized lot in a good residential neighborhood. Besides getting more land for the money, they reasoned that they'd have all the conveniences of the city, plus privacy and a small income from the farm. They liked the casual ways of country life, felt that entertaining with barbecues and steak fries in which everyone could take part would be fun. The large rooms can handle any number of guests without crowding. The Johnsons say the place is a good investment, too. Their initial outlay including the five-acre plot was under \$15,000, the house costing slightly over \$4,000 a square foot (not built, of course, to the specifications of a severe climate). Today, Fred says the property is worth twice that amount.



DINING CORNER of living room is at right of interior door in the view at right. Pass-through to the kitchen takes the form of a large, shadow-box picture frame. Redwood paneling fills in above the masonry wall

RUGGED, WESTERN effect was created for interiors by use of open-beamed ceilings, fieldstone fireplace, and walls of concrete block with squash mortar. Same treatment as on the exterior. The house has Jantrol gas-fired, forced warm-air furnace



KITCHEN-BREAKFAST ROOM is one long space on north side of house. Appliances are arranged along wall opposite bar. Door in the center of room leads to living room

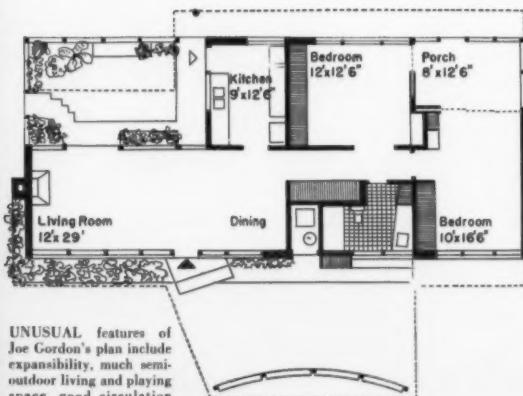


STUDY ADJOINS master bedroom (off right); Dutch door (left) opens onto a terrace. With paneled walls, brick fireplace, and horse print, it has the air of the ranch office of early houses, an important room in those days. Where possible, Johnsons used materials in keeping with ranch style





A HOUSE AS MODERN AS TOMORROW



UNUSUAL features of Joe Gordon's plan include expansibility, much semi-outdoor living and playing space, good circulation

The idea of a ranch house most often in the public mind is of a long, low structure with a low-pitched roof, and usually a combination of wood and masonry. While architect Joe Gordon, of Dallas, was not consciously designing a ranch house, his home fits this general description. Joe built the house as an investment in his career and also as an experiment. His contractor was a former college classmate who studied architecture as a background for a building career, and who has a real understanding of what modern architects are trying to do. Joe felt that his own family was typical enough to make the home they planned an experiment of value to other young families. The house has two bedrooms and bath, a large living and dining area, and a completely equipped kitchen—all for \$14,000. It was designed with an eye to the future: part of what is at present the second bedroom can combine with a porch off the master bedroom to make additional sleeping quarters; then still another bedroom and another bath can be added to that section of the house. Living quarters, too, are expandable. The living room is half outdoors, quite an advantage in Texas where weather poses design problems. The south wall of the living room is glass. Beyond it is their "garden room," a modern adaptation, perhaps, of the enclosed patio of earlier days, but in this case roofed and screened, the floor, grass and bricks. Someday this will all be the living room and the garden room will be extended into the yard. It looks like expansion may be necessary sooner than the Gordons had planned; daughter Laura Lea was recently presented with a brand-new playmate!



INTEGRATION of landscaping with house plan is an important consideration with ranch houses, old or new. The Gordons planned two yards on their 92' x 183' plot—one for parents adjacent to the garden room, the other for children, outside the sleeping porch, far left



TO SAVE MONEY, the Gordons did all the work they could. Jo Lea brought forth her talents with a paintbrush on the ceiling of the garden room. They tacked screening to open portion

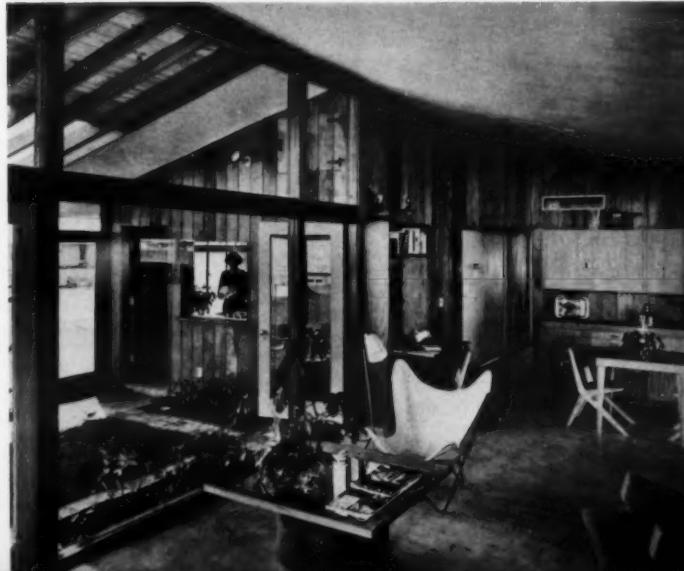
FROM LIVING ROOM, Jo Lea can be seen at work in the kitchen. South living-room wall is fixed glass except for two doors. Walls are redwood, as here, or painted gypsum board. Floor has a surface of *Roc-It* board, a hardwood fiber-plastic compound, troweled over concrete

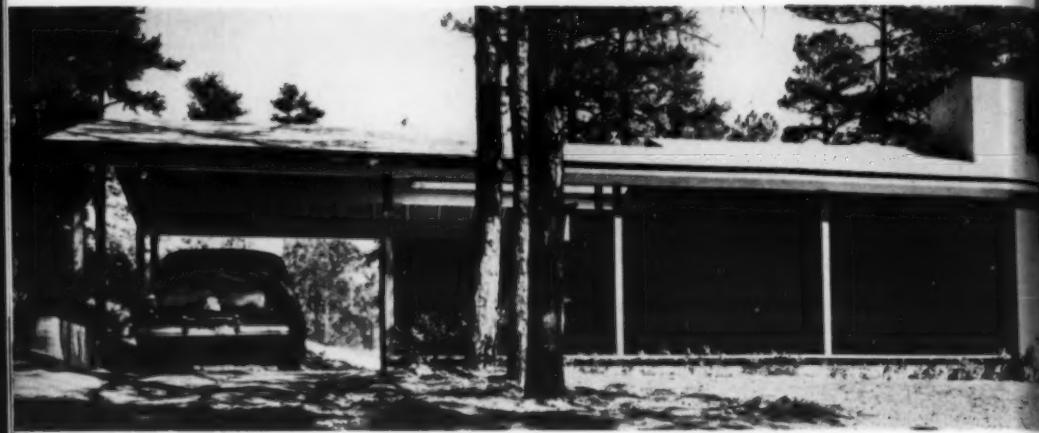


ENTRANCE SIDE of the house faces north, circular driveway passing under an overhang which also serves as a carport. House has exterior of brick veneer and redwood siding, the latter used on the end (right), planned for future addition

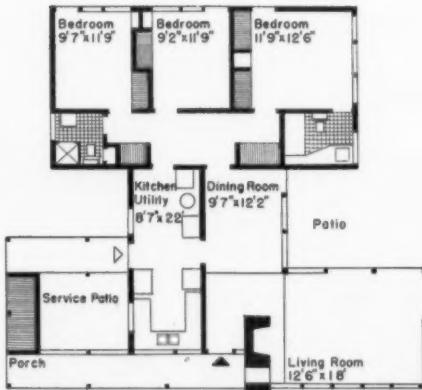


EXTRA SEATING space is a by-product of fireplace wall. Concrete-topped ledge effectively disguises the depth of the hood, made of white asbestos. High windows on the entrance side of the house provide needed degree of privacy





NEW IDEAS RECALL AN OLD INHERITANCE



HIGHLIGHTS OF A SOUND PLAN: living sections flow conveniently together; sleeping quarters are set apart; each bedroom has its own outside door; the patio opens from living and dining rooms

CARPORT SERVICE area was designed to give an open look to its end of the house. Storage lockers and fence, six feet high, enclose the service patio

Today, a good ranch house is apt to be a good contemporary house. That's because so many of our ideas about living happen to coincide with the ideas which were behind the original ranch homes—mainly, a relaxed attitude toward life and an emphasis on the out of doors. The design of the Joe Leagues' new home in Macon, Georgia, stems from this basic approach rather than from a mere copying of surface treatment. Inside and out, the design implements an informal living pattern and creates an ideal setting for casual but intimate entertaining and family gatherings. The exterior of the house that faces the street is inviting and friendly, yet gives no trace of what activities may be in progress in the living room or in the secluded patio which adjoins it. There is also a service patio, formed by storage lockers next to the carport and the kitchen wall, so private that one could sun-bathe there under its open skylight. Inside the home, the foyer leads into the living room subtly, planned so that the activities in the living room are not exposed at the opening of the front door. An efficient U-shaped kitchen places the work area beyond the flow of traffic. Individual, segregated sleeping quarters are separated by closet walls; two baths are placed near-by.

LEAGUE, WARREN AND RILEY, ARCHITECTS



LEAGUE,
redwood
two-in-
Street
of live



LEAGUE HOME in Macon is framed construction with redwood exterior siding. Foundation is unusual: two-inch layer of concrete over three-inch hollow tile. Street side faces west. High windows at right are of living room, those under deep overhang of kitchen



DINING SECTION is part of central circulation passage, can be curtained off for privacy. It is wide enough so that the table can be placed beyond traffic path. Through the windows diners can look across patio into living room. Up ahead, young Cherry League answers front door



BRICK FIREPLACE WALL is a buffer between living room and front entrance hall. Brick is painted same color inside as out. Unique feature of the house is a pass-through to outside for firewood, through door at left of fireplace opening. Interior walls are plaster, painted a neutral gray. House was economically built by using locally available materials wherever possible

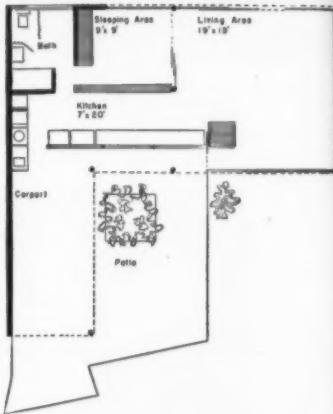


LARGE GLASS AREAS in Leagues' home are located where occupants rather than the neighbors get enjoyment from them. View here is from living room to colorful patio



RANCH SETTING on a canyon lot, with a patio under a clump of giant oaks, seems perfectly suited to the modernity of Pierre Koenig's home. An interplay of steel and glass, the house was designed as a practical application of the newest materials and building techniques he had studied

THE PIONEERING URGE IN ACTION



One of the most noticeable characteristics of frontier ranch houses was that they were a straightforward product of materials at hand. The pioneers did not fancy up to make them look like something they had left behind in the East. Proof that this pioneering spirit still exists is Pierre Koenig's remarkable little home in Glendale, California, a sleek structure of glass and steel. Pierre, a 26-year-old student of architecture at the University of Southern California, had an urge to try out some of the ideas he'd developed on paper at school. He figured he could build a twentieth-century house of twentieth-century materials at no greater cost than the traditional vine-covered cottage. With a private loan (banks were skeptical) and a small, wooded lot in the hills, he started work on a 750-square-foot house with a 20-foot living-dining room, a small bedroom that could be closed off with sliding panels, and a long, narrow kitchen opening off one end of the main room. He planned a steel frame for his house laid out on a 10-foot module so he could use standard length steel parts. Steel columns were set every ten feet in one direction and every 20 feet in the other to support the steel roof frame and deck. The concrete floor slab, plumbing, wiring, and structural steel were installed by professionals. Pierre did the finish work, built the cabinets, paneled the walls, laid the asphalt tile flooring, and did the painting. It took a year and a half of week-end work and cost just over \$7,000, not counting the value of his labor.





JULIUS SHULMAN

INTERIOR is a large rectangle, partitioned into distinct areas. Its interesting ceiling pattern is created by interlocking flanges on underside of *Truscon* steel roof deck—an example of Pierre's honest use of materials



AGE. SLIDING glass steel-framed doors open onto a back patio. Floor is asphalt tile, far wall is wood paneling. Pierre made the cabinets to house his phonograph record collection. They have $\frac{3}{4}$ " angle frames, wood tops and bottoms. Sliding doors of hardboard. The three cabinets cost about \$100 apiece. The other furniture in the room (by Lensol-Wells) is fully up to date in its materials: armchairs are of fabric laminated to Fiberglas. The table tops are Formica. The Modeline lamp has a shade which can be turned almost any direction desired

GALLEY-TYPE kitchen is neatly engineered. Countertop and splash back are plastic. Cabinets have steel frames, wooden shelves. Masonite doors painted in gay colors

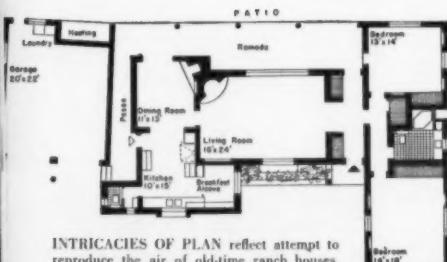
LOOKING IN through front door from the patio, you see Pierre working at his drafting table. His architectural credo made a home which is straightforward in plan, materials, construction and decoration, a worthy descendant of earlier California houses



CALIFORNIA ADOBE TRADITION

If a family wanted to build a traditional house in Pennsylvania, they might use stone similar to that in the venerable barns which dot the rich farmland. Farther east, another family might choose the red brick of stately Georgian homes built in colonial days. In California, an ancient building material to be considered is adobe. This mixture of clay-loam, straw and water has been used in the Southwest since the days of Spanish settlers and before that by the Indians. Today, with the admixture of a stabilizing agent, an asphalt emulsion, the sun-dried adobe brick makes a durable and attractive structure, somewhat more expensive than other

construction because of the time-consuming labor which goes into making and using it. The George Treibings chose adobe brick for their ranch home in Arcadia. The adobe itself, combined with a sprawling appearance, picturesque mixture of roof lines, open porch called a *ramada* (which means arbor in Spanish, showing the function of the roof of such porches in early days), and a *paseo* or breezeway between the garage and house proper, succeeds in creating a distinct impression of the Spanish past. However, there is just as clear a delineation of modern comfort. Radiant heating is concealed in the concrete slab; there is an all-electric kitchen; large, steel-framed glass doors open one whole side of the home to the outdoors; the house offers a wide choice of dining spots, inside and out.



INTRICACIES OF PLAN reflect attempt to reproduce the air of old-time ranch houses. House has 1,859 square feet of livable space.

ADOBE
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LYLE



ADOBED FIREPLACE in dining room has barbecue. Opposite end of the large room is cooking area



INFORMAL dining spot is placed adjacent to the kitchen. Window looks out on small covered porch



ORNAMENTAL woodwork above passage to kitchen area was stained to contrast with adobe

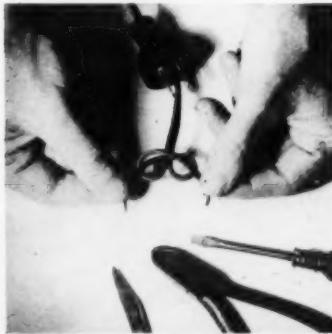
ADOBED WALLS of the George Treibings' home in Arcadia are twelve inches thick, the bricks exposed inside and out. They are natural adobe color on the exterior, painted inside. Large living room has many traditional features. Corner fireplace is in the style of Southwest Indians, with a raised hearth built in a curve for better heat reflection. Exposed beamed ceilings, high windows of amber glass, and tile floors might be found in an earlier ranch house of Spanish influence. The *ramada* (below) is beyond steel-framed, glass window wall, a modern note which seems completely at home in the casual ranch style

LYLE NELSON BARCUME, A.I.A., ARCHITECT



ELECTRICAL MAINTENANCE

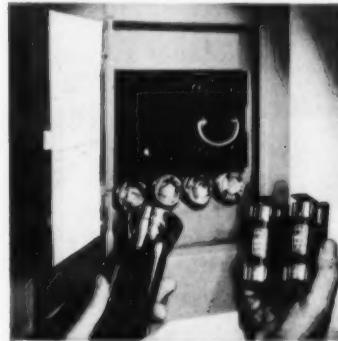
Modern technology has contributed no greater service to the home than that provided by electricity. At the touch of a switch, machines go to work to save time and energy, lights lengthen the working day to 24 hours if necessary. Just how dependent we have become on electricity is shown whenever there is an electrical breakdown. Breakdowns outside the home are a matter for the power companies, but electrical failure inside the home can usually be traced to misuse or misunderstanding by the homeowner. Overloading of circuits, incorrect wiring, improper repairs of plugs or sockets are the commonest causes of short circuits, power stoppage and, in some instances, outbreak of fire in the home. For the safety of property and family, every homeowner owes it to himself to become acquainted with the wiring circuit in his home, to learn to take safety precautions such as installation of only porcelain fixtures in basements, to understand how to make simple repairs and to know exactly what repairs he should leave to an expert.



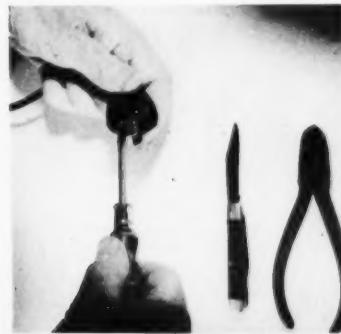
WHEN REWIRING conventional attachment plug, make an underwriter's knot just above exposed ends of wires. This will take the brunt if plug is pulled out of convenience outlet by the wire itself



CIRCUIT BREAKER is the answer to time-taking fuse replacement. When a branch circuit becomes overloaded or shorted, handle jumps to "tripped position." Remedy defect and then reset the handle



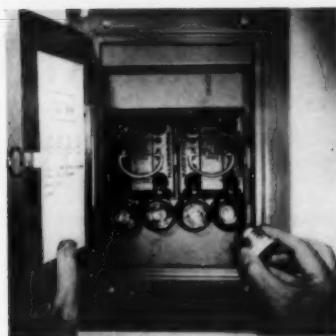
MAIN SWITCH FUSE is removed. If fuse blows second time after replaced, a dangerous condition may exist. Call an electrician. Never attempt to make major electrical repairs; it nullifies your insurance



PULL WIRE to force knot tightly between terminals. Wrap exposed ends of wire around terminals and screw into position. Look for loose strands of wire. They may touch and cause a short circuit



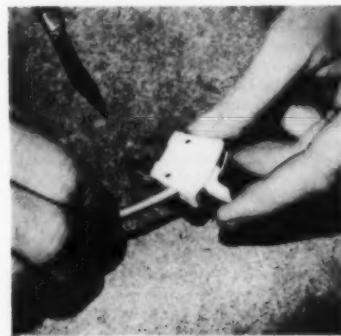
SIDE HANDLE on fuse panel opens or shuts off main switch. Screw-in fuses for branch circuits operate with link that melts when overloaded or shorted and breaks circuit. Melted fuse has cloudy face



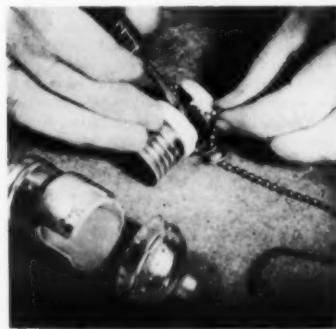
MODERN FUSE PANEL has individual fuses for main switch and heavy appliances at top, branch circuit fuses below. To cut off power from street, pull out top fuses by handles. Unscrew circuit fuses



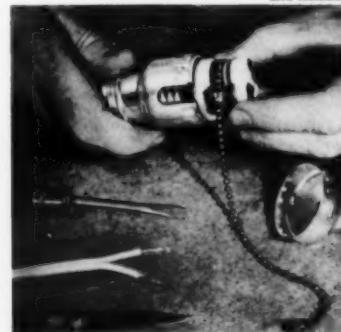
COMMON CAUSE of overloading is found in this familiar sight. Check full capacity of the branch circuit before adding another lamp or appliance. Most circuits are engineered for 1200 watts only



NEW METHOD for attaching wires to plug is safe, easy. Use flat type of wire, cut off cleanly with wire cutter. Insert in side hole of plug and clamp down top lever to complete the connection



TO REPLACE pull chain in light socket, remove the core from outside metal casing. With end of screw driver, force movable mechanism for holding chain forward and then attach the chain to slot in its end



TO REWIRE light socket, remove cap by forcing out with screw driver. Look for starting position marked on cap. Take out the core and rewire it in manner similar to that used for the attachment plug

SMART TAX HABITS

MEAN SAVINGS

By

ISRAEL KATZ, CERTIFIED PUBLIC ACCOUNTANT

MELVIN J. CARRO, ATTORNEY, NEW YORK STATE

The gap between your husband's actual salary and the amount that eventually filters through after taxes is as startling as it is disheartening. Like the man who came to dinner, this discrepancy looks firmly settled in our homes—an unwanted guest who has unpacked to stay. The wise wife will accept this troublesome guest for what he is. She can adopt methods by which he becomes a shade more companionable—and that does not mean elaborate tax planning based on trusts, gifts, income splitting, and various means of transforming ordinary income into capital gains. She should remember that the tax code protects the taxpayer as much as the government itself. Simple but sound tax habits will save real money over the years, and the habits can grow with the earnings as a family climbs the bracket-ladder of success.

These habits are based primarily upon the simple technique of knowing your deductions and keeping current records of expenditures that fall into the realm of deductions. Current records are important on two accounts. First, they substantiate the claims that eventually appear on your tax return and, second, they guard against plain forgetfulness at the time when you are eagerly scanning the past year for more deductions. Since many of them arise from household and not office routine, the candidate for record-keeper is the little lady. Outlined are some of the areas in which this record keeping is most important and most remunerative.

CHARITABLE CONTRIBUTIONS

Contributions can be in the form of money or property, but not services. You can deduct in an amount not exceeding 20% of your adjusted gross income. The contributions must actually be made during the tax year for which a deduction is claimed; a mere pledge, although enforceable, does not permit deduction. Finally, the contribution must be made to a qualified organization—nonprofit, and devoted exclusively to religious, charitable, scientific, literary, or educational purposes. Those operated to conduct propaganda or to influence legislation will not be allowed.

These records should be carefully kept. Make as many of the contributions as possible by check. The canceled check becomes your proof. If, however, the neighbor's youngster extracts that cash contribution for his boy scout troop or a quick collection is taken at a social gathering, you should jot down the amount of cash, date and name of the organization in a tax reminder notebook as soon as possible. The importance of this "tax reminder notebook" must be underscored. It is your key to all non-check deductible items, a dependable primary source of substantiation and recollection with respect to all cash outlays. Property contributions go here, too. Old clothing, for instance, when given to charity, should be carefully

itemized. Inasmuch as such contributions are deductible to the extent of their fair market value, such estimated value should be recorded.

Remember that only contributions to qualified charities can be deducted. If, at any time, you are in doubt as to such qualifications, a booklet, *Cumulative List of Organizations—Contributions to Which Are Deductible*, obtainable from the Superintendent of Documents, Government Printing Office, Washington 25, D. C., will give you the answer. Help for needy relatives or other persons is not deductible no matter how despairing their position or benificent your disposition.

MEDICAL AND DENTAL EXPENSES

There is both a floor and a ceiling on the deductibility here. These expenses can be deducted only to the extent that they exceed 5% of your adjusted gross income (5% of the aggregate adjusted gross income of husband and wife where a joint return is filed). This means, for example, that if your adjusted gross income is \$10,000 and your medical expenses \$750, only the difference between \$750 and \$500, or \$250, can be deducted. On the other hand, this deduction is limited to a total of \$1,250 for each exemption to which the husband and wife are entitled on a joint return, but in no event can the total medical deduction exceed \$5,000.

The medical expense must be paid for the husband or wife, or a dependent. The term "dependent," as used in this instance, means a person who (a) receives more than half of his support from the taxpayer, and (b) is, generally speaking, a member of the immediate family. These expenses must be reduced by the amount of any insurance received or other reimbursements for these expenses. The deduction is allowed only for the year in which the expenses are actually paid regardless of when the actual illness or treatment occurred. This last point is worth remembering, for if medical expenses for any given year cannot be deducted because they do not exceed the 5% requirement previously mentioned, it would be wise to push payment into the succeeding year in order to accumulate such expenses and obtain a deduction. Thus, the government shares heavy medical burdens.

The term "medical expense" has been broadly defined and includes any payment for diagnosis, cure, treatment, mitigation or prevention of disease, or for the purpose of affecting any bodily function or structure. This sweeping language includes, among other things, premiums paid for accident or health insurance, expenses for eyeglasses, artificial teeth, drug and medical supplies, hearing devices, ambulances and traveling to and from medical treatment, as well as fees for laboratories, therapy, dentists, chiropractors, licensed chiropractors, practical or registered nurses, physicians and surgeons. However, the definition has not usually been extended to include travel expenses not in connection with actual treatment (although recommended by a

doctor as beneficial), or the cost of sending children to day and boarding school to promote recovery of the mother's health. For the larger fees, make payment by check and keep all the bills. Pay particular attention to expenditures in your local drugstore, especially if you have a charge account. That all-important notebook should enumerate the dates and amounts paid for medical items, to whom payment was made, and the reason for it.

DEDUCTIBLE TAXES

Uncle Sam, although eager for your income taxes, quite sportingly splits the cost of some of the other taxes with you. He does this by permitting you to deduct certain of the lesser taxes you pay. Among those deductible are state income taxes, real-estate taxes, automobile license fees, personal property, utility, use taxes and, subject to the qualification stated below, gasoline, retail sales, and state excise and license taxes. Those not deductible include federal income, federal estate, federal gift, federal excise, state inheritance and estate, and special assessments for local benefits unless they are for the purpose of maintenance or meeting interest charges. Many local charges are not considered as "taxes," but are merely regulatory fees and are, therefore, not deductible. These include, among others, dog licenses, hunting and fishing licenses, and automobile inspection fees.

Of course, only the person upon whom the tax is actually imposed can deduct that tax. State and local law defines who that person is. In most states, for example, gasoline taxes are imposed on the consumer who can take the deduction. In others, the gasoline tax falls on the wholesaler or retailer, but if the tax is separately stated and paid by the consumer, the latter may deduct such tax. In general, this is also true of retail sales taxes. If you have doubts about who is entitled to the deduction, check your state and local law.

This type of deduction requires the strictest kind of running record. In many states and cities, such as New York, deductible retail sales tax items accumulate every day and soon build up to substantial amounts. The same is true of gasoline taxes. Homeowners should preserve real-estate tax receipts; but homeowners who maintain escrow tax accounts as part of their mortgage servicing arrangements should find out what real-estate taxes were actually paid during the year, inasmuch as only amounts paid to the municipality during the year can be deducted. If the housewife-employer pays the Social Security tax actually due from her domestic help, such tax is not deductible and is, in fact, additional income to the domestic.

CASUALTY LOSSES AND THEFTS

Another important source of deduction is based upon losses arising from "fires, storms, shipwreck or other casualty, or from theft." The following damages have qualified under the phrase "other casualty," which has been construed as referring only to casualties due to some sudden, unexpected or unusual cause: bursting hot-water boiler, freezing of water pipes, floods, wind-storms, lightning, and damage to trees by an ice storm or unusual drought. However, slow progressive damage such as that caused by rust, erosion, termites (unless within a short period of time, such as six months or a year), does not permit a deduction. Nor do damages paid on account of personal injury to another, or losses due to carelessness or negligence. In addition, damages to the taxpayer's personal automobile due to faulty driving (but not the taxpayer's willful act or willful negligence) are deductible, as are damages resulting from the faulty driving of another car with which the taxpayer's car collides. The amount of deduction is usually determined by comparing the fair market value of the property just before and just after the casualty. Cost of repair has been accepted

in the absence of a before-and-after comparison. This amount must be reduced by any insurance received.

That notebook is especially important for the casualty losses because a statement must be appended to your income tax returns explaining the computation of the claimed deduction. Therefore, keep the entries detailed, giving the cause of the casualty, date, before-and-after estimated valuation and the cost of repairs, and the amount of insurance received. Again, make all payments by check and save all repair bills for everything, from the crumpled fender to the replacement of the blown-down television antenna. Also remember that as a result of the \$25 and \$50 deductible clauses in your policies, reimbursement is not in full and there is a deductible excess.

INTEREST

A significant deduction for non-homeowners is that permitted for interest payments. All interest paid is deductible except (a) interest paid on indebtedness incurred to purchase securities, the interest on which is wholly tax exempt, and (b) interest paid on indebtedness incurred to purchase a single premium life insurance policy. To obtain this deduction, it is merely necessary that there is an indebtedness and the taxpayer is the indebted person. Interest paid on a personal note to a bank or an individual is an example, or on the mortgage on your house, on delinquent taxes and on a judgment. "Interest Payments" is the heading for your notebook here. The largest will undoubtedly be that paid on the household mortgage. Although amortization and interest payments will most likely be made in a lump sum, obtain and keep a record of the amounts applied to each category. Usually the mortgagee will furnish this breakdown. In the earlier years of your mortgage, these interest payments will furnish one of your largest recurrent deductions.

MISCELLANEOUS

Under this omnibus heading, there are two types of expenditures, usually incurred by the husband in the line of business, but which his wife should keep track of. Both are important because they may be substantial and because the government requires careful substantiation for them.

1. **Traveling Expenses:** these may be deducted if (a) the expenses of transportation, food and lodging while traveling are reasonable and necessary, (b) the expenses are incurred while away from home (usually the trip must be overnight), and (c) the expenditures are directly connected with the profession of the taxpayer or his employer. The entire amount may be included in the deduction. Any reimbursement must be included in gross income. And take care with these records! An itemized statement of such expenses must accompany your tax return. Note, however, that the expenses of commuting and of moving family effects to another city are not deductible.

2. **Entertainment Expenses:** entertainment expenditures are permitted. They must bear a reasonable and proximate relation to the production or collection of income. An employee can deduct amounts expended in furtherance of his employer's business, but if he is reimbursed, that amount must be included in income.

Such record-keeping as we describe here must become part of a regular household chore; a somewhat dull chore, to be sure, but one with substantial rewards. In a very few years the resulting tax savings can add up to the cost of a new fur coat. A wife can be of real assistance to her breadwinning husband by jotting these expenditures down when they occur. As pointed out before, the tax code protects the taxpayer as much as the government itself. Let Uncle Sam share in the cost of that mink!



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AT LAST MAMMA comes home! The house without her has been a lonely place for the past few days, and, safe in her reassuring arms, Christopher forgets for a minute that there is such a thing as a new baby. She hugs and kisses her "big boy," doesn't even bother with the baby. It seems to be human nature—even for little fellows—to resist change

W

hen the great day arrived for Mamma to bring the new baby home, it was a rather tremulous Christopher who took up watch on the front steps with his dog, Daisy Mae. Up until then, Christopher had been the only child, the center of all his parents' attention. Especially for such a child, the arrival of a new brother or sister is one of the important events of his childhood. Too often he will subconsciously feel that the new baby is usurping all of his parents' love. Christopher's parents wisely tried to prepare him for the change by encouraging his own interest in the new baby. From the very beginning he took part in all the preparations for its arrival. He enjoyed the mess created when he helped to paint the crib, and when his mother took out of storage the clothes that he had worn when he was a little baby, his delight knew no bounds. The tiny things enthralled him, especially the nighties with the strings in the bottom "so its little feeties won't get cold." Nonetheless, when the real live baby appeared, crying for the attention which had been his alone, it took time for Christopher to realize there really was love enough for two. The wisdom of his parents, both before and after the arrival of Stephanie, shortened the period of adjustment.



CHRISTOPHER'S NEW BABY SISTER

[Continued on the next page]



CHRISTOPHER'S NEW
BABY SISTER *continued*

CHRISTOPHER'S NEW BABY SISTER *continued*

A BIG MOMENT arrives when Christie meets his new sister. He knew beforehand that she would be little and red and wrinkled but, still, she doesn't look the way he thought she would. As much as he wants to love her, Christopher realizes in a little boy way, that even such a tiny bundle is competition



FOR THE FIRST MONTH Christopher hangs around the house all day to "help take care of his baby." He chooses her clean shirts and nighties, and lavishes kisses on her. Under Mamma's direction, he helps brush her hair and is delighted when it curls. Her "toesies and feeties" are an unending source of wonder. It may be a little rough on her at times, but Mamma wisely refrains from banishing him, figuring that babies' hides are tougher than little boy's feelings





MAMMA HAS LOOKED at the baby too long and poor old Christopher just can't stand it another minute. He tries standing on his head to corner some attention for himself. He still hates to relinquish his position as the one-and-only, and if it makes him happy to revert to tricks and a bottle and shawl, Mamma voices no objections. He'll soon tire of it, and return to his little-boy world of play in the bright outdoors with his friends

ONCE CHRISTOPHER REALIZED his parents' love for him was not diminished by Stephanie's arrival, he could relinquish his role as baby of the family and take on the new one of Big Brother. When he remarked sincerely that "Uncle Remus is a lovely name; we should call the baby Uncle Remus," his parents knew that for Christopher, Steffie had arrived



INGENUITY IN EVIDENCE

Maurice Weir's enterprise and astute spending went a long way in making his three-room apartment a show place



There are two routes to an impressive look in decoration—the one of the unlimited budget and outside help, or the one Maurice Weir followed, that of careful spending combined with ingenuity and enterprise. From the day he took his three-room apartment, he knew he wanted full utilization of the space, an absence of clutter and, above all, a place for everything. Budgeting allowed the purchase of such investments as carpeting, sofas, a television set. Old-fashioned hard work provided much of the rest: bookcases, a commodious louvered storage cabinet built along an entire wall to accommodate radio, television, phonograph and record collection, as well as to store sundries, an end table, dining table, and other pieces of furniture. (For how to build some of these, see pages 82-85). When it came to putting up pictures on his walls, Maurice was faced with the taboo which confronts many an apartment dweller, by-passed it by mounting an extra-large bulletin board the size of the wall.



BEING
to make
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Foyer v



ROBERT RYDE

BEING AN OUTDOOR ENTHUSIAST inspired Maurice Weir to make his home part of the open air. Ice-blue walls and frosty carpeting in the living room create a unity between sky and room. Filmy draperies are sheer nylon. Dining space is at opposite end of room (*below, left*) and has a sideboard table. Foyer wall is decorated with a changing poster collection



LIGHT CONTROL is an important part of the scheme. Beams of the flexible light-tree can be directed as desired; illumination also glows from behind the louvered cabinets where spotlights are installed. With shutters closed and the room darkened, there is an illusion of being on a terrace watching the shimmering light indoors

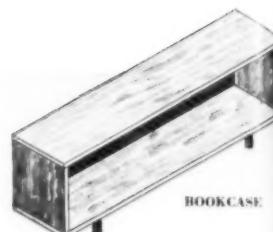
BEDROOM AND STUDY combination makes the most of space: twin-size sofa beds are placed at right angles to fit a corner neatly; floor-to-ceiling shelves are on steel supports; built-in cabinets for blankets and sheets are behind full length of beds, serve also as back rests for foam rubber bolsters. As shown at right, their hinged doors open forward. Green-painted pine paneling makes an exhibition spot (*below*) for prints, photographs



[Continued on the next page]

INGENUITY IN EVIDENCE *continued*

TO PROVE THERE'S
 NO TRICK TO MAKING
 MAURICE WEIR'S
 FURNITURE, HERE'S HOW



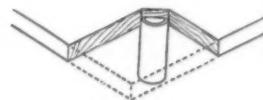
BOOKCASE

TOOLS REQUIRED

crosscut saw, drill, screw
 driver, countersink

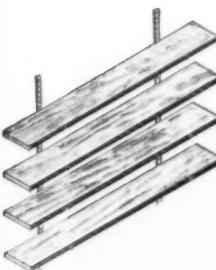
MATERIALS REQUIRED

$\frac{3}{4}$ " plywood, one-inch pipe (or
 threaded pipe and flanges), screws



Cut the $\frac{3}{4}$ " plywood to desired measurements for top, bottom, and ends of case. Set the two ends between top and bottom, join with screws through top and bottom to ends (countersink, fill). Pipe legs are mounted in either of two ways: by boring halfway through plywood base (the hole equal to diameter of pipe) and inserting pipe as shown, or by attaching threaded flanges to base with screws and threading pipe legs into them

HANGING BOOKSHELVES

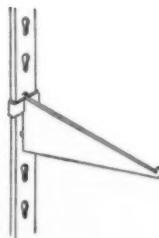


TOOLS REQUIRED

crosscut saw, bit and
 brace, screw driver

MATERIALS REQUIRED

Shelving, as long and as
 many lengths as desired,
 channels (lengths of metal
 with spaced holes for insertion
 of brackets), brackets
 to fit channels (two for
 each shelf), screws



Mount channels on wall, spaced apart not more than 30"—number of channels determined by length of bookshelves desired. Attach securely either to studs or with toggle bolts. Fit brackets onto channels as shown in detail illustration; lay lengths of shelving across to form shelves for books, etc.

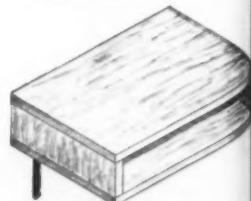
TELEPHONE CADDY

TOOLS REQUIRED

crosscut saw, drill, screw
 driver, countersink

MATERIALS REQUIRED

1" stock (for $\frac{3}{4}$ " plywood) cut to
 measure, two wall brackets, screws





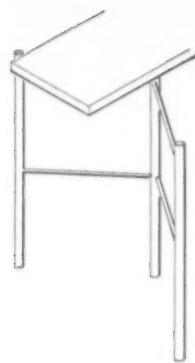
A TABLE OR SHELVES

TOOLS REQUIRED

crescent saw

MATERIALS REQUIRED

Two lengths of shelving, two wrought iron tripod assemblies

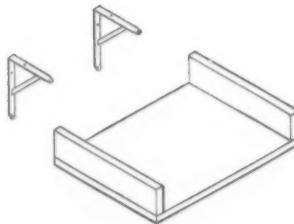


1. This unit functions either as a table or as a set of shelves. As a table: (see above) tripod assemblies (have local metalworker form them from wrought iron or pipe) are positioned so two planks lay across top. Stain planks as desired



2. As a set of shelves: tripod assemblies are turned so the three uprights are against the wall. One plank lays across top for shelf, second plank rests on stretchers to give another shelf

DRAWING BY CHARLES SIESS



1. Cut stock for top and bottom of caddy long enough to accommodate one or two phone books, as desired; cut end pieces, set in between top and bottom and join with screws (countersink, fill) through top and bottom pieces to ends. Attach wall brackets to unit



2. Assembled telephone caddy is first stained or painted, as desired, then hung by attaching wall brackets to studs in wall. To mount brackets to a concrete wall drill holes in concrete, insert wooden plugs, run screws through brackets to plugs

[Continued on the next page]



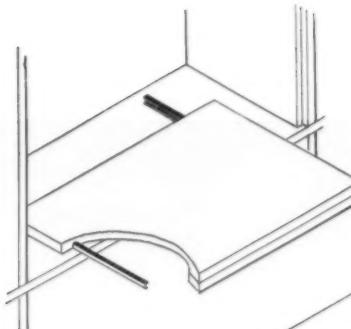
TV CABINET

TOOLS REQUIRED

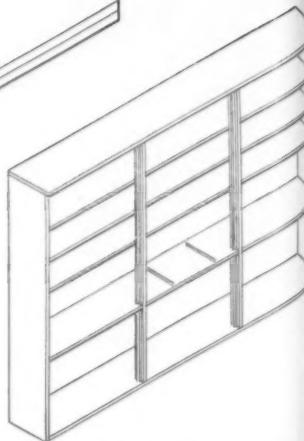
crosscut saw, drill, screw driver, chisel, countersink

MATERIALS REQUIRED

$\frac{1}{2}$ " plywood, cut to measure for top, bottom, and sides of unit, $\frac{3}{8}$ " sheet of plywood cut to dimensions of TV set base, two $2 \times 4s$, 1×1 battens, shiplining



1. Close-up of the TV shelf. Sheet of $\frac{1}{2}$ " plywood is joined to standard slide assembly by screws through assembly to plywood. Assembly, in turn, is mounted on shelf of unit. Place strip of $\frac{3}{8}$ " plywood under front edge of slide to provide pull. For viewing, louvered doors are opened, set comes forward on slide assembly. When TV is not in use, set goes to rear, louvered doors are closed



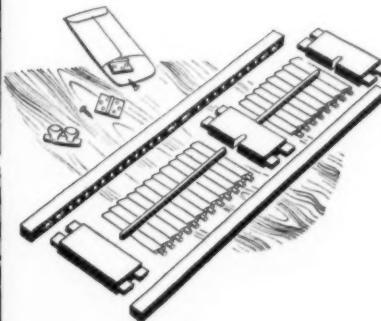
TO BUILD LOUVERED DOORS FOR CABINET, SEE BELOW



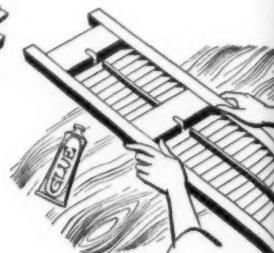
2. Top, base, and sides of unit are $\frac{1}{2}$ " plywood, sides are set between top and base and joined by screws (countersink, fill). Two $2 \times 4s$ are set in front of unit between top and base to strengthen unit and give points of attachment for louvered doors. Attach 1×1 battens to sides of unit to support shelves; set shelves behind $2 \times 4s$, except for TV shelf; in this case saw and chisel to allow $2 \times 4s$ to set in, as shown. Attach shelves by screws through battens; anchor unit



HOW TO MAKE SHUTTERS FROM KNOCKDOWN KIT



1. First step is to lay out the materials. Two vertical members are stiles; top, bottom, and middle blocks are rails; louvers, tilt rod complete set (kit is by Shop Craft Shutters)



2. Assemble stiles, rails, louvers and tilt rod by placing tenons (pegs) in holes provided along side of stile, gluing tenons of rails before inserting; wedge with blocks; nail the joint

3. If



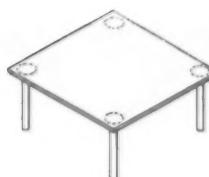
END TABLE

TOOLS REQUIRED

crosstcut saw, drill, screw driver

MATERIALS REQUIRED

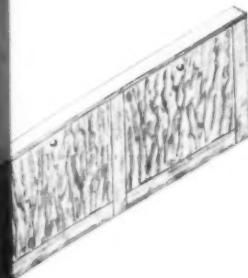
1/2" plywood, four 17" pipe legs, four standard pipe floor flanges, screws, marble or glass for top



1. Flange with pipe constitutes leg assembly; both can be purchased at local plumbers; have one end of each pipe length threaded to fit flange. Length of pipe legs is optional, depends on intended use of table.

2. Place leg assemblies at each corner of plywood sheet; attach by running screws through flange to plywood. Set slab of marble (slightly larger than plywood sheet) or glass over plywood to complete.

DRAWINGS BY CHARLES SPERK



BEDDING CABINET

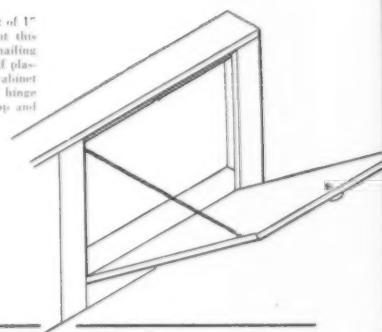
TOOLS REQUIRED

crosstcut saw, drill, screw driver, countersink, hammer

MATERIALS REQUIRED

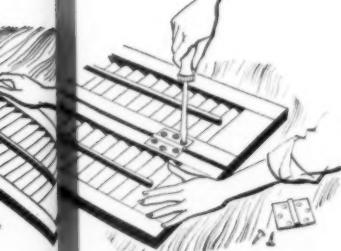
Finished 1 x 6 stock, sheet of 1/2" plywood, hinges, chain stop, snap catch, screws, nails

Form frame for cabinet out of 1" x 6" finishing strip. Mount this frame onto wall by toenailing through frame into studs (if plaster chips, patch). Cut cabinet door out of 1/2" plywood, hinge at bottom, attach chain stop and snap catch.



DRAWINGS BY WALTER LAY

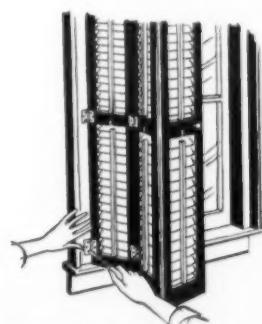
are 1/2" top and
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through



3. If series of shutter panels is desired, attach the hinges to stiles. It is quite important that hinge screws do not hit housing pins which extend into stiles



4. Paint or stain shutter panels to suit. A stain finish will best preserve the warm feeling of the natural wood, while paints will allow blending of shutters with rest of room dcor



5. Install shutters as desired—in series of panels or singly as in TV built-in on opposite page. Kits come in many sizes for all needs



THE GIANT CRATE of roses that arrived from LFYH created a stir. It was unloaded the same morning. Welcome committee left to right: Mrs. John Cheshire, Mrs. Tim Hord, Arnold Kiser, Byron Keeter, Frank Summers, Mrs. J. C. Bridges, George Mauney, Chairman of Procurement Committee, Mrs. Glee Bridges, Mrs. Mariatt Phifer, and Mrs. George Mauney

ROSE BOOM FOR KINGS MOUNTAIN



Kings Mountain, North Carolina, bustling textile city of some 8,000 persons, supports four lively garden clubs, each with one object in mind—beautification of the community. Taking floral cues from the already successful planting project in neighboring Mooresville (*Planting Project Community Style*, July, 1952), they decided on roses and began to canvass for orders at once. These ambitious members started on a cold day last November and spread throughout the town like previously briefed locusts, with a house-to-house doorbell ringing campaign that netted orders far in advance of what they had planned. As homeowners said "yes," a big crepe paper bow was tacked on the door and a stake pushed into the spot where a climbing rose would be planted the next day by club member crews. The city furnished trucks and labor, each member assumed zealous responsibility for planting the bushes she had sold. They even left enough fertilizer, donated by local hardware stores, for follow-up applications. The bushes are sold for 75¢ each and the profits are applied toward the purchase of new stocks. The city has provided strips of land for propagation purposes. Their ultimate goal is *Living Rose Day*, an all-day celebration during which men, women, and the children will all wear red roses, or suffer a ten-cent fine!



WIVES AND HUSBANDS alike participate in the planting project. Railroad's approach to the city—high banks surely in need of some beautification—will present a very different kind of picture when the bushes begin to bloom



SPACE IS MEASURED FOR FUTURE BEDS that will be planted at a triangle entrance for one of the main highways in the western part of the city. Plans call for additional beds to be made as the project grows. Eventually all entrances to Kings Mountain will have the same cared-for look.



PLANTING PROJECT GATHERS MOMENTUM. An elementary school class supplements the community planting with its own unusual garden program. Boys and girls bring soil from home and plant at school, within their own marked divisions, thus continuing this exemplary city-wide "Operation Green Thumb."



CONTRIBUTING TEXTILE MILLS received twenty-five plants each; many bought more. A mill community club ordered fifty bushes for their separate members' homes. Judicious fence planting like this, around such routinely plain buildings, can produce, with time, a community-wide new look.



FOUR STEPS for planting a rose bush: first, the hole is dug, ample enough for roots to spread. Bone meal at bottom is topped with soil, mound bottom to cushion the roots.



TWO HANDS and both feet are required. Hold bush to prevent sinking of union. When placed, half-fill hole with soil and then pack firmly. Air pockets must be tramped out.



POUR BUCKET of water slowly into hole and allow to settle. Watch to prevent the union from sinking. This is reason for roots being "firmed" before pouring in the water.



AFTER WATER SETTLES, return soil and fill hole but do not tramp in again. Then bring up soil around bush for added protection. This "hilling" up should be done at once.



PLANTS FOR CHILDREN



PLANTS THAT NEED ONLY WATER TO SPROUT AND GROW ENCOURAGE A CHILD TO MAKE FREQUENT CHANGES, EXPLORE THE POSSIBILITIES OF THE MANY LESS FAMILIAR VARIETIES

By MARTHA PRATT HAISLIP

All children love flowers. Cut flowers in the house please them and growing plants, whether blooming or not, *delight* them. Probably it is the constant change in the process of growth which intrigues their imagination.

Simple arrangements of growing things please children most. A tiny bowl with a single narcissus bulb grown in pebbles and water, a little jar of cactus, a miniature arrangement of local material will give a child more joy than the most artistic grouping of exotics.

Easy-to-grow and quick-maturing plants are especially recommended for children. They want their seed to pop up immediately after sowing and their plants to bloom as soon as potted up. They love to plant the seed, arrange the bulbs in the container or participate in any way in the initial process of growing their own special plants. But they want results—and quickly. So, during this necessarily tedious process of germination or root development (as the case may be), temporary substitution of another pot of growing things is advised, though frequent inspection of the plant's [Continued on page 108]



ARRANGING A DISH-GARDEN ALL BY HERSELF WILL ENGAGE A CHILD'S FANCY. WHEN TIRED OF THE PLANTS, ALLOW HER TO REPLACE THEM WITH NEW ONES. IT WILL HELP DEVELOP HER "GREEN THUMB" EARLY

SPRING GARDENS BEGIN IN WINTER

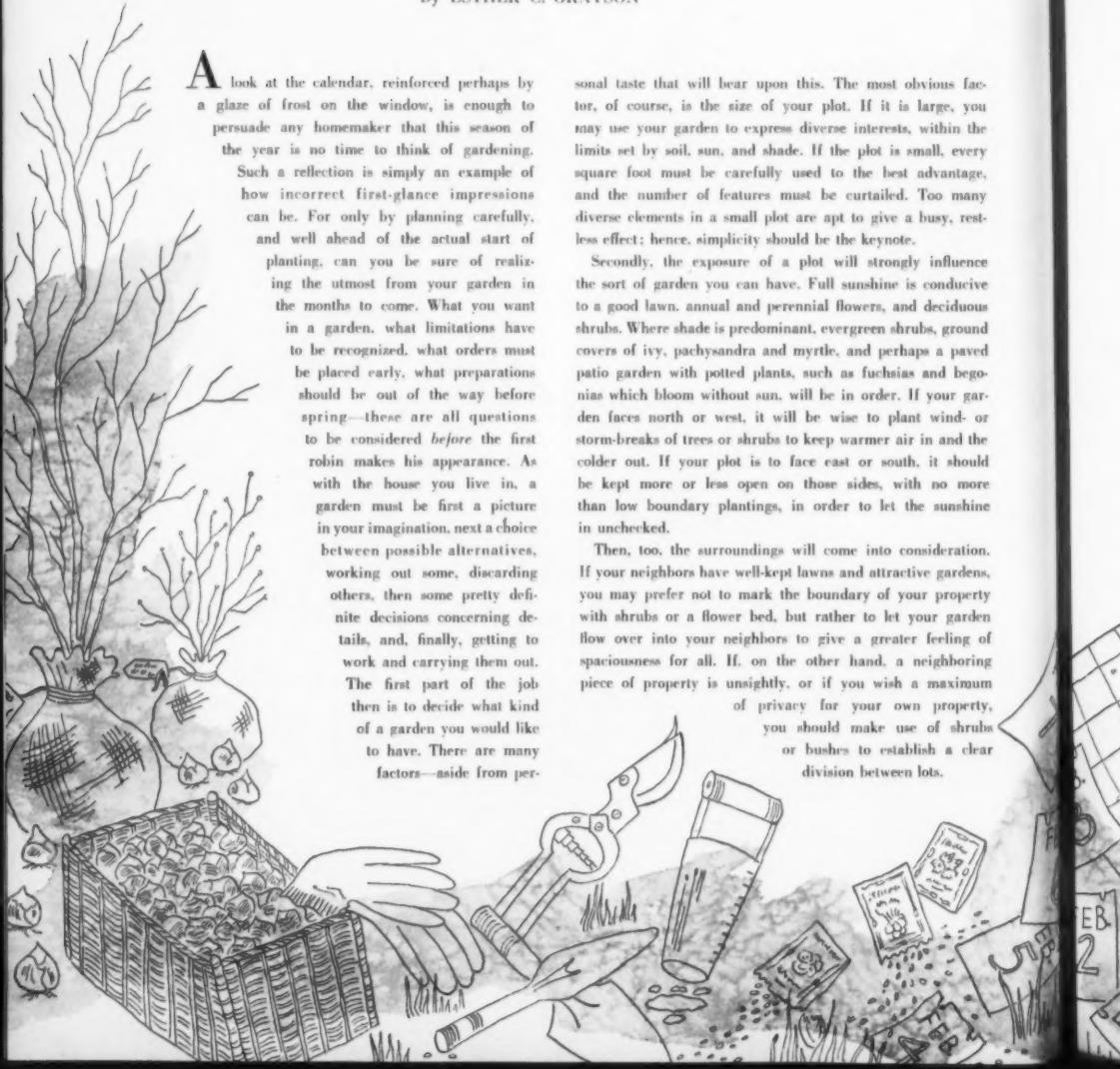
By ESTHER C. GRAYSON

A look at the calendar, reinforced perhaps by a glaze of frost on the window, is enough to persuade any homemaker that this season of the year is no time to think of gardening. Such a reflection is simply an example of how incorrect first-glance impressions can be. For only by planning carefully, and well ahead of the actual start of planting, can you be sure of realizing the utmost from your garden in the months to come. What you want in a garden, what limitations have to be recognized, what orders must be placed early, what preparations should be out of the way before spring—these are all questions to be considered before the first robin makes his appearance. As with the house you live in, a garden must be first a picture in your imagination, next a choice between possible alternatives, working out some, discarding others, then some pretty definite decisions concerning details, and, finally, getting to work and carrying them out. The first part of the job then is to decide what kind of a garden you would like to have. There are many factors—aside from per-

sonal taste that will bear upon this. The most obvious factor, of course, is the size of your plot. If it is large, you may use your garden to express diverse interests, within the limits set by soil, sun, and shade. If the plot is small, every square foot must be carefully used to the best advantage, and the number of features must be curtailed. Too many diverse elements in a small plot are apt to give a busy, restless effect; hence, simplicity should be the keynote.

Secondly, the exposure of a plot will strongly influence the sort of garden you can have. Full sunshine is conducive to a good lawn, annual and perennial flowers, and deciduous shrubs. Where shade is predominant, evergreen shrubs, ground covers of ivy, pachysandra and myrtle, and perhaps a paved patio garden with potted plants, such as fuchsias and begonias which bloom without sun, will be in order. If your garden faces north or west, it will be wise to plant wind- or storm-breaks of trees or shrubs to keep warmer air in and the colder out. If your plot is to face east or south, it should be kept more or less open on those sides, with no more than low boundary plantings, in order to let the sunshine in unchecked.

Then, too, the surroundings will come into consideration. If your neighbors have well-kept lawns and attractive gardens, you may prefer not to mark the boundary of your property with shrubs or a flower bed, but rather to let your garden flow over into your neighbors to give a greater feeling of spaciousness for all. If, on the other hand, a neighboring piece of property is unsightly, or if you wish a maximum of privacy for your own property, you should make use of shrubs or bushes to establish a clear division between lots.



After establishing the type of garden you would like to have, and can have, in the light of the factors just discussed, the next decision concerns the uses which are to be made of your plot. Most homeowners may wish to develop a portion of the property for an outdoor living area for relaxing or for summer entertaining. This may take the form of a screened or open porch, a terrace, a patio, or a shady spot under a tree or awning where table and chairs are arranged. Perhaps a fireplace will enter your plans if your family favors outdoor barbecues. If privacy is desired around the living area, high hedge material or such tall-growing annuals as ricinus or tithonia or a vine-covered wall or fence can be used.

If there are children in the family, you may want to incorporate a special outdoor play area for them. The play area, containing possibly a wading pool, swings, and a sandbox can be set off by a fence covered with vines or impenetrable hedge of barberry, with a solid gate to close off the area. If possible, the playground should include areas of full sun for cool days and of shade for hot weather. If there are no trees, a fast-growing specimen like a willow or a tulip tree can be planted. Temporarily at least, shade may be obtained by raising an awning. If space is limited, the play area may be a good spot to place an umbrella-type clothes dryer, as it will be hidden by the vine-covered fence or hedge.

Perhaps you will want to have a vegetable garden or a plot of strawberry bushes or rhubarb; or maybe a badminton or croquet court or some similar feature which will allow you to pursue a special interest. In any case, the time to plan such a hobby area is now.

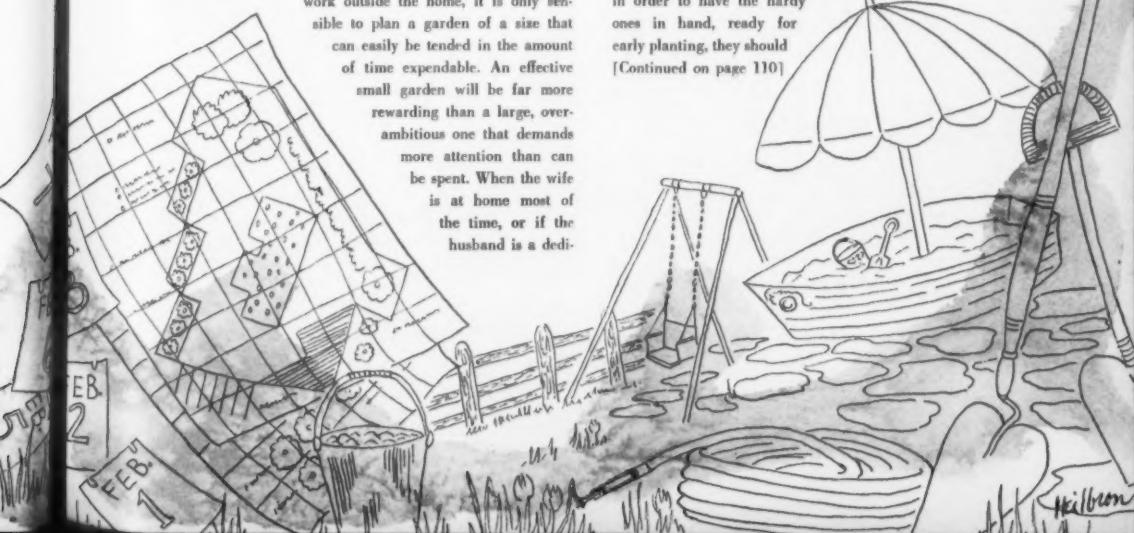
The next consideration is one which is very often completely overlooked—the question of time. If both husband and wife

work outside the home, it is only sensible to plan a garden of a size that can easily be tended in the amount of time expendable. An effective small garden will be far more rewarding than a large, overambitious one that demands more attention than can be spent. When the wife is at home most of the time, or if the husband is a dedi-

cated garden enthusiast, more elaborate plans are in order. A working couple with very limited time for caring for their grounds may find their needs best satisfied by planning no more than a lawn, an outdoor living area where garden furniture will be placed, and some attractive shrub plantings at strategic points, with spring bulbs arranged in sun-flooded beds where annuals may be planted later to provide summer flowers. If there is time enough for extensive gardening, beds and borders set off by a background of shrubs of varying heights may be used to bound the property, or can be planted in profusion at a spot where they can be viewed from the living-room windows and the outdoor living area.

After you have determined the general type of garden you are going to have, the next step is to get it down on paper. However rough a plan it may be to start with, this will aid greatly in crystallizing your ideas. Obtain a few sheets of ruled paper, such as that used by architects and draftsmen, and mark off the boundary lines of your plot, your house, and any fixed objects there may be, such as large trees, driveway, paths, rocks, or wall. Then indicate the plantings you hope to have eventually—lawn, flower beds, shade trees, children's play area, and anything else that has occurred to you in the dreaming stage. Do this all to scale so you will be able to see how the elements will fit together. Avoid allowing plans to become too complicated—simplicity should always be your guide. Once you have come to fairly definite decisions, you can turn to other items. In most parts of the country, little in the way of planting can be done at this time of the year. Keep in mind, however, that the farther north you live, the more essential it is to begin planting just as soon as the soil can be worked. Not all plants can be planted early; some must wait until warm weather. But

in order to have the hardy ones in hand, ready for early planting, they should
[Continued on page 110]





WOMAN AT WORK

When Joan Lerrick left the LIVING For Young Home-makers' staff to set up her own public relations firm, she had definite ideas about how her offices would be decorated. Joan was set against the cut-and-dried look that many big-city offices have; she wanted cozy, homelike surroundings where, she feels, most women work best. She also wanted a place where her three-year-old daughter, Alison, could play freely on days when she came to the office with Joan. On the practical side, since Lerrick & Co. would specialize as consultants in the home furnishings field, Joan knew that the home touch would be a natural setting for displaying the products she represented. Luckily, Joan found office space that fitted right into her plans in Sniffen Court, a quaint group of old carriage houses restored to offices in midtown Manhattan. Joan chose a suite with large rooms, open fireplaces, and all the features usually associated with "home." When

opposite

Behind the graceful fan window and six-panel door of an earlier century are the offices of up-and-coming young career woman, Joan Lerrick, who has her own public relations firm



For her own office, Joan chose blue-green walls, simple cotton curtains that match the cinnamon-brown rug. Pennsylvania Dutch water bench is used to store files and correspondence

it came to the decoration, she remembered a story in LFYH about a home that had been remodeled and decorated exactly the way she had in mind (*House That Jack Rebuilt*, January, 1951). She got in touch with Nelson (Jack) Sizemore who had restored the house and together they planned an Early American scheme that just suited the atmosphere of the old court. Antiques that Joan had collected came into play; trivets brighten up office walls; tavern tables do modern duty as desks; washstands were made into typewriter tables; antique household objects are office accessories. Behind this old-fashioned look is an efficient, streamlined organization, proving, perhaps, that woman's place is, after all, in the home, or a reasonable facsimile thereof.



At her desk, Joan goes over the business of the day which can include promotion projects for many products in the woman's sphere—a stove, a laminated plastic, a floor covering, kitchen cabinets



Eighteenth-century French chairs, low chessboard coffee table are grouped comfortably around the hearth. The pine-framed old Dutch fireplace tiles were a gift from Joan's mother-in-law

[Continued on the next page]

WOMAN AT WORK *continued*

The homelike atmosphere of Joan Lerrick's offices is in relaxed contrast to most business firms



Reception room where fireplace is kept going all winter is a pleasant change from most business offices. Paneling from an old house, mounted on casters, makes movable screen to hide desks

Behind movable screen, pine farm table makes a double desk for Joan's assistants. Back of screen, covered in burlap, is a bulletin board





Receptionist's corner is lighted with a converted oil lamp and decorated with early American kitchen tools.

Joan often accessorizes publicity pictures with antiques



Joan has open house every afternoon at four for editors who happen to be in the neighborhood. Here, Nelson Sizemore, who decorated her offices, takes coffee



Big Lazy Susan table (*left*) holds magazines during business hours, is roomy coffee table for entertaining. Old store desk (*rear*) holds samples

The offices include a small but handy experimental kitchen. There is also a complete bath with tub, ideal for freshening up before a party



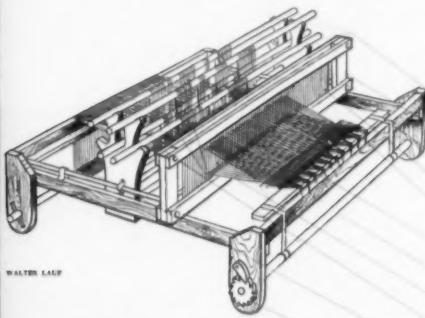
THE INS AND OUTS OF WEAVING

T

here's a satisfaction, impossible to measure but very real, that comes from working with your hands at a craft that is keyed to the simplest necessities of life. Perhaps that accounts for the great rebirth of interest in hand weaving, which is providing a stimulating and useful hobby for many men and women today. In their homes, they are weaving woolens for clothing, cottons for draperies and upholstery, table mats and many articles—all in textures and colors of their own design. Is this craft difficult? Is the equipment expensive? Do you need to use special materials? Doesn't it take forever to actually make anything? These are the questions that usually come up and the answer to all of them is

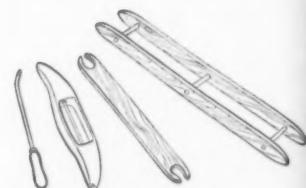
"no!" Weaving is simple, once the basic principles are learned. In a nutshell, it is the craft of interlacing warp threads (those which run the length of the cloth) with weft (or woof) which are woven crosswise and fill the warp. Equipment can be simple or complex, inexpensive or costly, depending on how versatile a loom you want. A table loom costs only about \$6.50, while a floor loom can be \$65 and up. There are weavers who say that table looms are just as productive and enjoyable. They are certainly the easiest type of loom for the beginner; the setup isn't as complicated and you can get into actual weaving more quickly. With the simplest table loom and the [Continued on page 112]

The basic weaving tools



WALTER LAGE

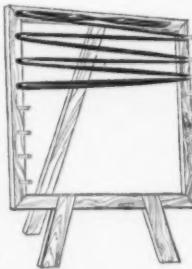
HARNESSES
BATTEN
APRON STICK
REED
WEFT THREAD
FINISHED CLOTH
CLOTH BEAM
WARP THREAD
HEEDLES
WARP BEAM
RATCHET WHEEL



FROM LEFT TO RIGHT: warping hook, used in threading the warp on loom; boat shuttle which carries a bobbin wound with yarn; two shuttles on which yarn is wrapped to be unwound as weaving advances. Function of the shuttle (costing from 75¢ to \$3.50) is to carry weft (the threads that run crosswise) through the parallel warp threads on loom

THE LOOM is essentially a wooden frame along the length of which the warp threads are strung; in the center are the harnesses which control the warp so an opening can be made for passing through the weft thread. This is a table model and the harnesses are manipulated by hand. There are many types of looms, some small enough to hold in the hand, others are floor models. Principles are same in all types

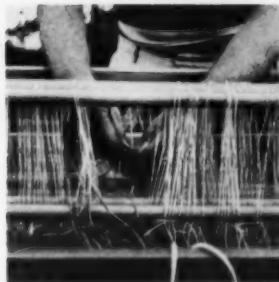
WARPING FRAME (about \$5, or can be made with nails hammered into a board) is used to measure out right amount of yarn for warp (lengthwise threads), once you know how long and how wide the finished fabric you plan is going to be



WARPING REEL is similar in principle to the warping frame, but can handle much longer lengths of yarn. Because the task of threading the warp onto the loom is time-consuming, weavers generally like to put on as much as possible at once. The reel is not essential for beginners, but is handy for the advanced weaver



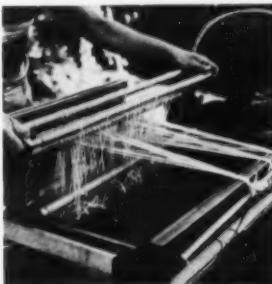
1. FIRST STEP in the weaving process is to measure the warp yarn. If you want cloth for a drapery seven yards long and a yard wide (assuming that 120 threads of this yarn fill a yard's width), start at upper right peg, and zigzag yarn around seven pegs (each crossing is a yard). Repeat as many times as there are threads in width



2. PUTTING THE WARP onto loom is next operation. Remove yarn from frame and attach loops of yarn that were around lowest peg to apron stick which is attached to cloth beam. Loops of yarn at other end are cut, and each strand passed singly through the reed, through loops in center of the heddles, and then tied to warp beam



3. BOBBIN WINDER is an apparatus for preparing the weft thread. Multiple-gearred winder quickly transfers yarn from spool onto spindle which fits boat shuttle. If another type of shuttle is used, winder is unnecessary, but boat-type is faster, and preferable. Depending on effect desired, use same or different yarn as used in warp



4. AN OPENING OR SHED must be made for the weft to pass through. By raising a harness, certain warp threads are raised, since they were threaded through the heddles which are mounted on that harness. The shuttle with weft is now passed. This loom is equipped with four harnesses; each controls a different group of warp yarns



5. ACTUAL WEAVING begins. The weft is placed between the strands of warp. Usually a shuttle carries yarn through the opening, but here the weaver is using bamboo for weft and doesn't need a shuttle. Batten is pulled forward to lay the weft in place, then pushed back, first harness lowered, another raised to change shed



6. AS WEAVING PROGRESSES and the working area in front of the loom becomes filled with cloth, it is necessary to release the tension on the warp threads by disengaging the ratchets on the cloth and warp beams, winding cloth up and letting out warp in the rear of the loom. This is done occasionally until weaving is completed



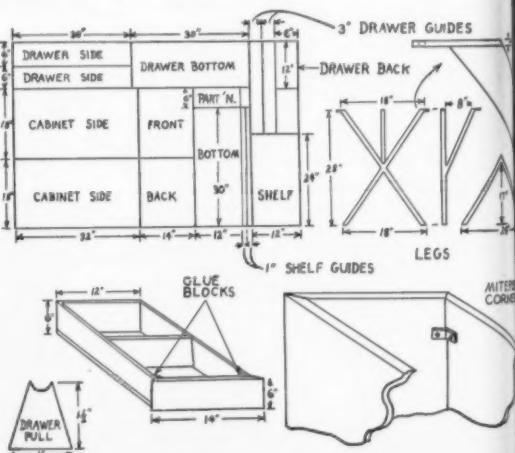
PORTRABLE HAND LOOM makes weaving a hobby you can easily take wherever you go. Here, a mother prepares to sun-bathe and weave while keeping an eye on children. Perhaps she'll find marsh grass to use for weft



MATERIALS needed for desk include five precut boards, sheet of plywood, pipe, and stains. Glue and hardware are not shown

A MODERN DESK FOR \$30

If you've had your heart set on a big modern desk and haven't wanted to drain the budget to buy one, do the not so simple thing—make it yourself. The one put together on these pages cost \$30, using scrap walnut for the desk top and secondhand brass for legs. Materials needed for the desk top: five strips of 2" lumber (walnut or whatever), 7" wide and 6' long—tell lumberman you will want to "glue-edge" the five strips—(or use plywood or flush hollow-core door); for the cabinet: a 4'x6' sheet of $\frac{3}{4}$ " plywood. Materials for the legs: about 10' of pipe (7 $\frac{1}{2}$ " outside diameter) cut to the lengths shown in diagram; 3 mounting plates $\frac{1}{8}$ " thick. Use new or secondhand brass if you can get it; cheaper still is steel pipe. Your plumber can do the cutting for you; then weld the pieces according to the diagram. If you haven't access to welding equipment, take pipe and diagram to your garageman and have him do the job. Unless you have your own power machinery you will save a lot of time and work by paying the lumberman to cut up the sheet of plywood according to the specifications. As can be seen in photograph on opposite page, drawer pull and door handle, though each is, of course, separate, seem to be continuous by use of $\frac{1}{4}$ " metal rod (of same material as desk legs). Wood spacers, $\frac{1}{2}$ " thick, cut from scrap as shown in drawing, are used to mount the rod on the drawer and door fronts, allowing finger space. Use $\frac{1}{8}$ " flathead bolts, 2 $\frac{1}{2}$ " long, to fasten the pulls. Drill through the rod, countersinking the hole slightly so that bolt head protrudes a little. Drill through wooden spacers, through drawer and door after lining up all parts carefully so that finished handle and pull will form a straight line down center of cabinet front. After all parts are mounted, and bolts have been drawn up tight, protruding portion of boltheads should be filed off to form a smooth, flush surface with metal rod, making them practically invisible. Bolts, of course, must be same metal as rod.



DETAILED DIAGRAM shows how cabinet parts, except for drawer pulls, are cut from single sheet of 4'x6' $\frac{3}{4}$ " plywood. Drawer front, 14"x6", is cut from small section marked "shelf" on diagram of plywood



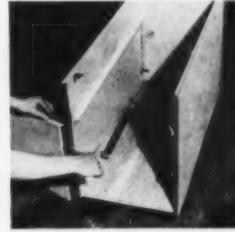
FIRST STEP is to set out two parallel and level "sawhorses" with 2x2s along their tops. Nail blocks at ends of 2x2s, spaced slightly farther than planned width of desk top



REMOVE DESK TOP from sawhorses after drying, and turn over. With a chisel or scraper chip off glue that has oozed out between boards. Scrape off any stuck paper



FASTEN TRIPOD-SHAPED legs, wedged according to diagram on facing page, to underside of desk top, six inches in, with $1\frac{1}{2}$ "-long round-head screws. Center bracing strut



CABINET IS ASSEMBLED with screws. Piano hinge runs up left side of front (note mitered corners). Above door, hinge, cut with saw, flap screwed down, is decoration only



DRAWER IS TESTED for smoothness of fit. Plane and sand to give good clearance. The corner-braces on upper front cabinet sides will serve to attach top of desk later on



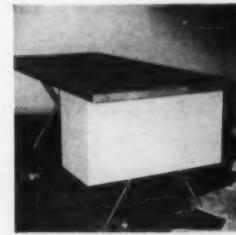
POSITION V-SHAPED leg assembly in slot under cabinet. Place so that each leg protrudes 10" below bottom of cabinet. Attach legs with screws through pipe to cabinet



HINGES ARE USED to attach rear of cabinet to desk top. This eliminates awkward job of reaching to rear of unit to fasten screws. Center cabinet under desk 6" from end



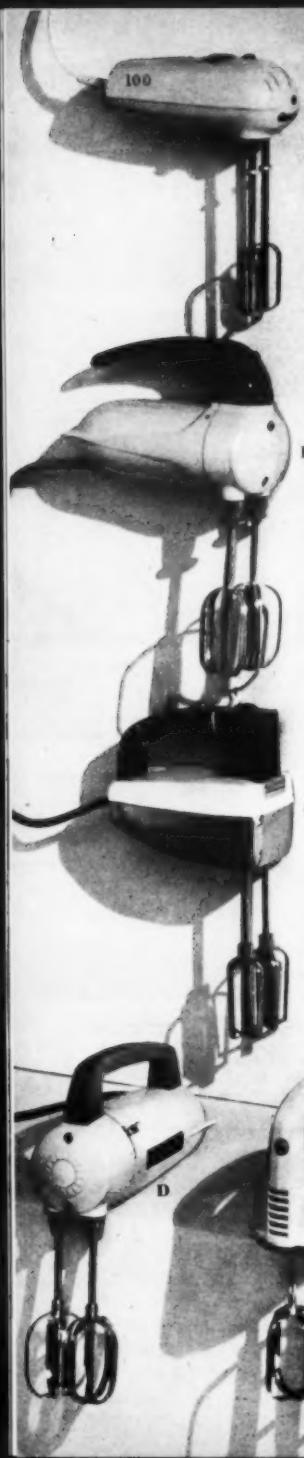
SWING DOWN cabinet on hinges and fasten front end down by putting screws through corner brace already attached inside cabinet. Naturally, drawer is not yet in place



ASSEMBLED DESK is now righted. Attach drawer pulls as directed on opposite page. If top and cabinet are of different woods, clear shellac or lacquer will give two-tone effect



CABINET AND DESK TOP are made to match by using clear lacquer on walnut top, walnut stain on cabinet



Don't miss out

A recent survey showed that nearly sixty per cent of wives who hold jobs in addition to their own housekeeping duties own electric mixers and consider them a necessary adjunct to efficient kitchens. The mixer does save time and weary arms and, when used properly, it saves food dollars. Since all women are looking for labor-savers (particularly in the kitchen), they can take a tip from the working ladies and apply straight business tactics to the problem of which mixer to buy. There are three important things to bear in mind: (1) *Buy the one you need.* There are large mixers with many attachments or small ones for routine duties. The grinding attachment can save money on ground meats. With a mixer to do the work, you'll make more breads and desserts at home — a saving again. Juicer extractor, ice-cream freezer, sieve and colander, or oil dropper — choose the one for your family needs.

(2) *Follow the manufacturer's directions.* Learn what speeds to use. Today, the success of many mixes depends on thorough mixing for a specified time. (3) *Keep mixer in a handy place.* It must have its own working space on the nearest counter, or hanging where it is most convenient for your work. Nowadays, wise cooks depend on professional equipment as well as rule

A. V.
John...
—no...
May...
wall...

B. S...
Sun...
rest...
hang...
inse...

C. W...
Wa...
und...
pul...
mix...

mission your mixer

A. WEIGHS TWO POUNDS

John Oster Manufacturing Company *Osterett*—no handle, shaped to fit natural grip of hand. May be stored in your cutlery drawer or on wall bracket. Mixes in small, large containers

B. BIGGER BEATERS

Sunbeam *Mixmaster Junior*—three speeds, heel rest permits tilting back. Comes with wall hanger for convenient storage. Beaters easy to insert and clean. Discs provide a batter guard

C. RIGHT- OR LEFT-HAND USE

Waring Products—three-speed switch directly under thumb on handle. Beater designed to pull ingredients down and around for thorough mixing. Has power enough to mix heavy batters

D. FIVE SPEEDS

Dormeyer *Dormey*—dial selector for every mixing job—stands on its base like an iron. Full-size beaters have automatic release for easy removal. Comes with completely new recipe book

E. EASY TO CLEAN

General Electric *Portable Mixer*—has "Hi" and "Lo" speeds, weighs only three pounds. Rubber-base guard permits mixer to be rested on bowl. Has heel rest and finger-tip control

F. TWENTY SPEED VARIATIONS

Westinghouse *Food Crafter*—mixer may be lifted from holder-stand for other mixing tasks; *Juice Crafter*, power unit, and food grinder available. Specially-contoured bowls

G. WITH JUICER ATTACHMENT

Knapp-Monarch *Power-Mix*—has ten speeds, can be used off the stand for mixing at range. Comes complete with large and small mixing bowls. Juicer removes seeds, pulp in process

H. RESERVE POWER

Hohart Manufacturing Company *KitchenAid*—four-quart bowl, flat beater, wire whip, power for colander sieve, ice-cream freezer attachments. Capacity for heavy mixing jobs

I. CONTROL FOR BOWL

Hamilton Beach *Food Mixer*—shifts bowl while beaters are turning. Ten tested speeds cover every type of mixing; easy-to-see selector. Two white Pyrex bowls. No radio interference



ANGEL FOOD CAKE WITHOUT TEARS

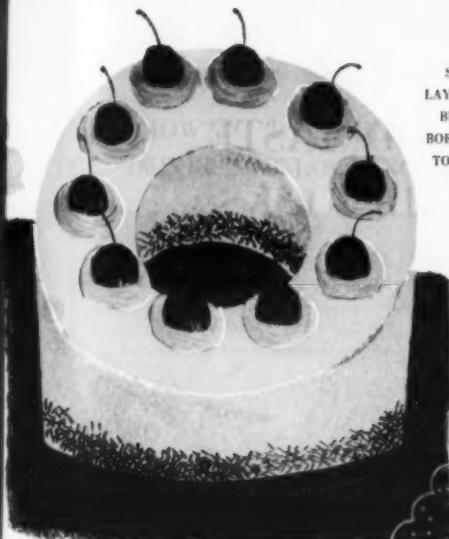
Nineteen hundred and fifty-two will go down as the year of the election
and the angel food cake mix. America, the land of the time-saver, has
come up with a happy solution to one of the major plagues of any bride.

Bride's cookbooks usually skipped the recipe for angel cake—it took
that much skill—but now the mixes are so scientifically
blended and the directions so specific that even
the inexperienced can't miss. By no means
unimportant is the fact that a full-sized cake
contains less than a dozen eggs! The enter-
prising bride cultivates a specialty,
something "important," like a really
elegant cake. Start that routine
with angel food cake—from a pack-
age. It's an carefully computed
as a doctor's prescription, so
don't get creative until after it's
baked. Then pull out the stops.

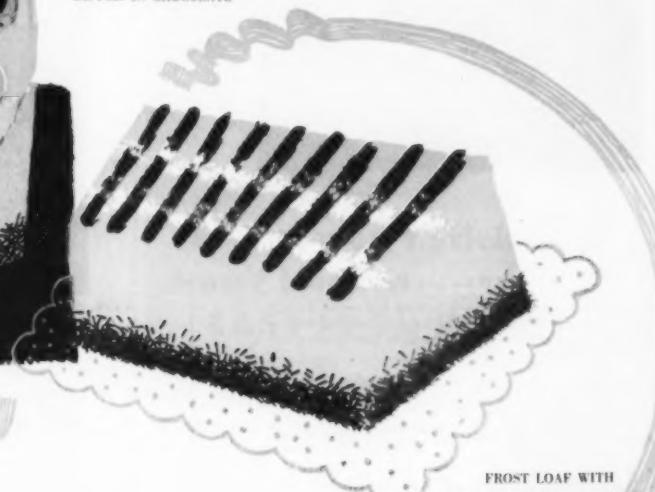
FRAGILE AND TRIUMPHANT—
ANGEL FOOD IS COVERED WITH
APRICOT GLAZE AND THIN
ICING. LADY FINGERS CUT TO
SIZE ARE THEN STUDDED AROUND
THE SIDES OF CAKE

CHANGE THE SHAPE, BAKE
TWO LOAVES INSTEAD OF THE
TRADITIONAL ROUND
TUBE. BUTTER COOKIES PLACED
ON BOTH ENDS, TOP WITH
CHERRIES, WALNUTS, CITRON

Richard E. Edward



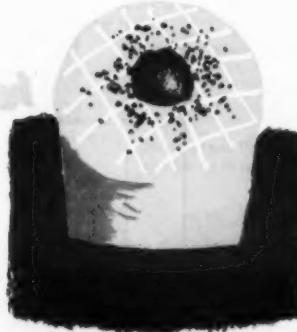
SPLIT RING IN HALF FOR
LAYER EFFECT AND FILL WITH
BUTTER CREAM. TWO-INCH
BORDER OF CHOCOLATE SHOT.
TOP RINGED WITH CHERRIES
DIPPED IN CHOCOLATE



FROST LOAF WITH
BUTTER CREAM. LAY CHOCO-
LATE CURLS ACROSS THE TOP
AND GENEROUSLY
DREDGE WITH POWDERED SUGAR;
CHOCOLATE SHOT AT BASE



INDIVIDUAL CAKES FROM MUF-
FIN TINS. FOLD A CUP
OF COCONUT INTO BATTER AND
PRODUCE A NEW TEXTURE



SPOON BATTER LIGHTLY INTO
UNGREASED PANS. PAPER MUFFIN
CUPS WON'T DO. WHEN
BAKED, INVERT, JUST LIKE LARGE CAKES



THE MUFFIN TINS WILL PRODUCE
TWENTY-FOUR CAKES.
USE YOUR INGENUITY WITH THESE
FOR ICINGS AND GLAZES

*These cakes by Cathy Wortman.
For recipes, see the following page.*



BUTTER CREAM

Butter cream is the rich, smooth frosting you see on French and Swiss pastries. It is also used for decorating. Combined with custard cream, it changes character and assumes the role of a filling.

- | | |
|------------------------------|--------------------|
| 1 cup sugar | 4 beaten egg yolks |
| 1/2 cup water | 1 cup butter |
| 1/2 cup vegetable shortening | |
- Boil sugar and water until it spins a thread—about 240°F. on a candy thermometer.
 - Beat egg yolks well.
 - Slowly add sugar syrup to the egg yolks and beat until thick and cool.
 - Add softened shortening (do not melt) gradually into the syrup and egg yolk mixture. Whip until smooth and fluffy.
 - Flavor with vanilla, your favorite liqueur, rum, or almonds.

Variations

CHOCOLATE BUTTER CREAM

- Melt 5 ounces semisweet chocolate with 4 tablespoons water and 1 teaspoon sugar. Cool.
- Stir into butter cream.

MOCHA BUTTER CREAM

- Mix 4 tablespoons powdered coffee with 4 tablespoons boiling water. Cool.
- Stir into butter cream.

CUSTARD CREAM FILLING

A favorite for layer butter cakes as well as angel food, sponge and chiffon cakes.

- | | |
|----------------------|---------------------|
| 1/2 cup milk | 3 tablespoons flour |
| 1/2 cup coffee cream | 1/8 teaspoon salt |
| 1/4 cup sugar | 1 egg |
| 1 teaspoon vanilla | |

- Mix sugar, flour and salt together in saucepan, add milk and cream.
- Bring to boil over direct heat, stirring constantly.
- Boil 1 minute. Remove from heat.
- Beat egg slightly—add about 1/4 cup of hot mixture to egg.
- Combine the mixtures and cook over boiling water about two minutes.
- Remove from heat and add vanilla—or other flavors.

Variations

ALMOND CREAM FILLING

Follow recipe above, add 1/4 teaspoon almond flavor and 1/2 cup roasted, slivered almonds.

BANANA CREAM FILLING

Follow above recipe and add two thinly sliced bananas to the filling.

GOOD TASTE AND LOOKS

To make cakes more appetizing and attractive, use these simple tricks. Try butter cream or custard cream for a delicious, easy-to-do filling. A simple fruit glaze for cake decoration is often the difference between the humdrum and one that your guests will remember.

CUSTARD BUTTER CREAM FILLING

A rich, creamy filling—a favorite of French chefs.

- 1 cup butter cream (recipe at left)
1 1/2 cups custard cream (recipe at left)

- Add butter cream slowly to custard mixture.
- Whip until light and fluffy—place in refrigerator until firm. Then whip again.
- Fill center of cake and use as frosting if desired. Garnish with pistachio nuts or chocolate shot.

APRICOT GLAZE

This glaze adds tartness and smooths the surface for icing a cake. Apply it while hot—it spreads easier. Apricot glaze may be used for pastries, yeast breads, and cosy fillings, or in a pastry tube for line decorating. It should be cold if used for decorating.

1 cup apricot jam

- Place jam in heavy saucepan and bring to boil.
- Cook slowly for 10 minutes, or until very thick.
- Press through sieve.
- Spread, while hot, very thinly over cake or pastry. Let it cool and dry before applying frosting.

THIN WHITE ICING

A plain white frosting—thin and smooth—the perfect finish for delicate cakes.

- | | |
|-------------------|--------------------------------------|
| 2 cups sugar | 1/8 teaspoon cream of tartar |
| 3/4 cup hot water | 3 to 3 1/2 cups confectioners' sugar |
- Cook sugar, water, and cream of tartar in heavy saucepan until it spins a thread (about 240°F.).
 - Cool to slightly above lukewarm.
 - Add sifted confectioners' sugar to make right consistency to pour over cake.

CHOCOLATE CREAM FILLING AND FROSTING

A luscious filling and/or topping that may be used in many ways to make surprise desserts from cakes.

- | | |
|-----------------------|-----------------------|
| 1 pint whipping cream | 1/2 teaspoon cinnamon |
| 4 tablespoons cocoa | dash of salt |
| 4 tablespoons sugar | |

- Chill beater, bowl, and cream well.
- Mix dry ingredients and add to cream.
- Whip until stiff.
- Use to fill cake center or serve as topping on slices of cake.

PINEAPPLE BAVARIAN CREAM

This filling contains gelatin. It is not as rich as the butter cream and custard cream fillings, but it holds up for a longer period of time. The recipe may be molded and served as a

[Continued on page 113]

Golden rooms for the bride [Continued from page 42]

HOW TO ASSEMBLE THE "IMPORTANT-LOOKING" BED



EASILY ADJUSTABLE, from 36" to 54" in width, Harvard's steel supporting frame is available in a variety of leg heights. The legs are completely recessed, to prevent stubbed toes and give trim appearance. Assembling is a short-order job



RIGHT SIZE for the Kling headboard, the bed is now ready for mattress. Specially-formed caster receptacles hold the 3" ball-bearing casters securely in place. The casters are high enough to move over the deepest pile carpets with ease



FITTED FINALLY with U. S. Rubber's Koylon foam mattress and box spring, the bed assumes its tailored, distinctive appearance. Your own choice of spread, dust ruffle, or drapery treatment will add even more to the bed's lap-of-luxury look

WAGNER

**Food won't stick...
won't burn in WAGNER
CAST IRON WARE**

...a lifetime utensil, LOW IN COST!

Gives food that delicious old-fashioned savory goodness

Wagner Cast Iron browns food beautifully with a flavor and taste you can't get from any other type utensil. Wagner Ware is made for day in and day out usage either on the stove or in the oven. Works equally well on either gas or electric ranges. Will last you a lifetime—nothing to break or wear out. A favorite in American homes for more than 60 years—A must for every kitchen today.

Wagner Ware is Pre-Seasoned

Modern methods now pre-season Wagner cast iron ware before it leaves the factory. All you need to do is get all the old time goodness that comes from cooking your foods in ironware is wash and use—the breaking in has been done for you.

**Heat-proof "C-Thru" self-basting
covers for skillets, chicken fryer and dutch oven.**

Let you see food as it cooks. Dome shape with lid lifting that lets valuable vapors and heat escape. Dome shape gives extra capacity—built-in rings return valuable juices back to the food. —Sold with Wagner utensils or singly, 3 sizes.

Start Your Set Today!

You can find popular Wagner Ware cast iron in 30,000 hardware, chain and department stores.

**WAGNER Manufacturing Co.
Dept. 44, Sidney, Ohio**

Wagner Manufacturing Co.

Dept. 44, Sidney, Ohio

Please send 8" utility skillet with cover to address below. Attached is Check Money Order Cash.

Name _____

Address _____

City _____

State _____

**SKILLET and
COVER \$1.95**

8 inch utility size with cover.
If your dealer doesn't have,
send \$1.95 (\$2.35 West of
Rockies)



YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO

GOLDEN ROOMS FOR THE BRIDE

Bedroom	Pages 40-47
Headboard bed	\$89.50
Double dresser	\$159.50
Chest on chest	\$139.50
Night tables (each)	\$39.50
Bench	\$19.50
Armchair	\$48.50
Ottoman	\$55.00
Wood armchairs (each)	\$37.00
Side chair	\$29.00
Doty print fabric (per yd.)	\$1.49
Polished cotton fabric (per yd.)	\$2.98
Casita cloth (per yd.)	\$1.89
Premier rug (per sq. yd.)	\$8.95
Paradise wallpaper (per roll)	\$3.00
Fringe—Consolidated Trimming Co. (per yd.)	\$9.00
Platinum junior lamps—Gottschall Sales Company (each)	\$25.00
Clock—M. Wille, Inc.	\$12.00
Radio—General Electric Corporation	\$34.95
Bust—Museum Pieces, Inc.	\$12.50
House of Italian Handicrafts:	
Basket hamper	\$7.00
Marble fruit (each)	\$1.25

Table setting Page 42
Mayfair china (per 5-piece place

setting	\$13.75
King sterling silver (per 6-piece)	\$33.00
Sugar tong	\$7.25
Salt stand	\$10.25
Pepper cruet	\$21.50
Cream pitcher	\$17.50
Sugar dish	\$17.50
Goblets (set of 4)	\$5.00

Bedroom Pages 44-45

Panel beds (each)	\$79.50
Vanity desk	\$99.50
Double dresser	\$109.50
Lowboy cabinet	\$74.50
Armchair (each)	\$29.50
Step end table	\$29.75
Upholstered chairs (each)	\$74.95
Meadowgrass print fabric (per yd.)	\$2.98
Casita cloth (per yd.)	\$1.89
Victoria cloth (per yd.)	\$2.95
Rug (per sq. yd.)	\$8.95
Black lamps—Nelson Lebo, Inc.	
Junior lamp	\$27.50
Wall sconce	\$27.50
Desk sputnik	\$19.50
Medallion pictures (each)	\$24.00
Museum Pieces, Inc.:	
Etruscan vessel	\$10.50
Statue of woman	\$7.50
Bookends (each)	\$5.00
Designed Techniques:	
Yellow bowl	\$8.50
Covered candy dish	\$10.00
Vase	\$9.50

CHANGE. Write to LIVING For Young Homemakers, 575 Madison Avenue, New York 22, for listing of the stores nearest your home.

Radio—General Electric Corporation	\$39.95
Shells and shell box by McArthur Shop	

Dining room Pages 46-47

Dining table	\$108.00
Breakfront	\$198.00
Servet	\$107.00
Armchairs (each)	\$35.00
Side chairs (each)	\$30.00
Love seat	\$112.00
End tables—Lee L. Wondard Studio (each)	\$42.00
Staffordshire fabric (per yd.)	\$1.65
Polished cotton fabric (per yd.)	\$1.98
Lace curtains—Patchogue Plymouth Mills (per pair)	\$6.95
Lamps—Roselle Lamps, Inc. (each)	\$21.50
Mirror	\$25.00
Wall brackets (each)	\$8.00
Title (per sq. ft.)	\$26.00
Floral prints by Oestreicher's	

Table setting	Page 46
Cashmere china (per 5-piece place setting)	\$22.50
French Provincial sterling silver (per 6-piece place setting)	\$33.00
Contour accessory dishes	\$5.50
Cigarette holder	\$8.75
Goblets (each)	\$5.50
Clare glasses (each)	\$5.50
Candlesticks (per pair)	\$1.00

Fruit tray \$1.05

Tailecloth and napkins by Ellison & Spring

SPACE TO SPARE: HOW TO LIVE IN A REMODELED LOFT

Pages 48-53

Buffet	\$115.20
Dining table	\$86.20
Armchair (each)	\$29.00
Side chairs (each)	\$21.60
End tables (each)	\$7.95
Round inlaid table	\$16.50
Metal chains (each)	\$39.95
Coffee table	\$29.95
Marble-top table	\$19.95
Side chair	\$49.95
Metal catch-all & cushion	\$14.95
Contour chair (each)	\$41.00
Rattan lamp table	\$29.50
Quilted chintz (per yd.)	\$2.95
June print fabric (per yd.)	\$1.50
Rustic fabric (per yd.)	\$2.95
Brocade cloth (per yd.)	\$2.95
Carina rug (per sq. yd.)	\$6.95
Flor-Ever tile (per sq. ft.)	\$2.25
Verplex Company:	
Metal lamps (each)	\$20.95
Metal lamp with straw shade	\$14.95
Bolsters—Foam Rubber Center (each)	\$16.80
Serigraphs by National Serigraph Society	

[Continued on page 119]

SOLID CHERRY ANTIQUE FINISH For your bedroom deluxe



THE SEDGEFIELD

Informal living can be luxurious too, with Continental Solid Cherry Bedroom Furniture. This design, inspired by originals made in rural England during the Chippendale era, has been re-created by Continental master craftsmanship, carved and moulded from Solid (Mountain Wild) Cherry and given a warm glowing antique finish.

The Continental Furniture Company, High Point, N. C.



Int'l. Trade Mark

ON YOUR CHILD'S BOOKSHELF

By BARBARA O'CONNOR

A current book that grants wishes—a woodchuck that turns somersaults—nothing in all this world is impossible. If you doubt talking bears, bear your six-year-old on the subject. If you're cynical about fairy godmothers, check any five-year-old. For to the child below eight, men and angels alike are unpredictable, and he scales the world down to his size and understanding until it is wondrous to behold. It's a world of rapport between animals and men, of remarkable solutions to dilemmas. When captured in books, it is a world rich in nostalgic delight for parents as well as for their young ones.

A book to last for many years. *The New Golden Almanac* (Kathryn Jackson, pictures by Richard Scarry, Simon and Schuster, \$1.50) is a medley of many good things. It carries Grandfather Groundhog and the woodland children through the cycle of the seasons, with pert poetry, fascinating stories, and bits of advice and wisdom about each one. The vivid illustrations catch the mood of the seasons as well as of each little character.

Children as young as three find tremendous delight in things which are younger and tinier than they. *Look!* (Zenya Gay, The Viking Press, \$2.00) and *Baby Animals* (Garth Williams, Simon and Schuster, \$1.00) are both picture books which present very young animals for the very young "reader." Each carries a minimum of text, and the illustrations are charming in their appeal.

Children love, too, those things

which are scaled down to their size spiritually as well as materially. *A Little Book of Prayers and Graces* (selected by Quail Hawkins, illustrated by Marguerite de Angeli, Doubleday and Co., \$1.00) presents God in the familiar language of everyday life for the young child. The selected prayers and graces all have a simplicity about them which makes them easily understood, easily memorized, and well beloved by children of all times.

Our Father (Joan Gale Thomas, Lothrop, Lee and Shepard Co., Inc., \$1.00) accomplishes with seeming ease the big job of making clear to the little child just what the words of this important prayer mean. Each of its phrases is explained by a short poem and a scene of play or family life which points it up with charming innocence and candor.

Old friends are doubly welcome even to youngsters. *Favourite French Fairy Tales* (Barbara Douglas, illustrated by R. Kramer, Dodd, Mead and Co., \$3.00) includes many old friends: Cinderella, Red Riding Hood, Beauty and the Beast. It introduces to American children several new ones, too: Riquet with the Tuft, The White Cat. Old or new, there is a freshness of detail about each that has polished its beauty. In each, there is a sense of the power of love, which makes all things possible, which transforms ugliness and makes kindness worthwhile. It lends reason to the apparent exaggerations, makes one understand why fairy tales have withstood the ravages of time.



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Q. We had a load of clapboard delivered last winter for the house we were building, although we did not actually use the clapboard until spring. Now it has been painted and the paint is peeling off in patches, though we were careful to use the best of paint and brushes. Can you tell us what went wrong and what should we do? L. T.

A. A possible cause of your trouble is that the clapboard was exposed to the weather during the winter and became saturated with water. It might have looked dry when you were nailing it up, but actually it was only surface-dry. After painting, the moisture began working out and lifted the paint right off. Another cause may have been water absorbed behind clapboard by capillary action, then working out through paint. The only solution is to scrape off the paint, allow the wood to dry thoroughly, make sure all joints are tight, repaint.

Q. We bought a new frame house years ago and find it entirely satisfactory but with one exception: the living room slants towards the center very noticeably. Can this be remedied without great expense? R. M. H.

A. Yes, under most circumstances. The usual procedure is to raise the building in the center by placing a post under the center girder. If there is no center girder, it is best to call in a carpenter to install one.

Q. After a rainy spell we always find the basement of our house inches deep in water. Despite the dry spells the water remains there for weeks. The cellar walls are poured concrete and the floor is at least four

inches thick. How can I remedy the problem? J. W.

A. Your first job is to locate the source of the water. If it is seeping in through the walls, it will be necessary to dig a trench around the building, then to treat the outside surface of the wall by troweling on two one-quarter-inch coats of Portland cement plaster and covering with one coat of hot asphalt. If water is entering basement through the floor, call in an expert.

Q. Despite the fact that our new home is only six months old, there is a very definite wave in some of the walls. That is to say, the walls do not plumb straight from top to bottom. The builder said that it would not be noticeable after painting or papering. However, after painting, I find the defect still noticeable. Is there anything I can do about it? Y. R.

A. The only solution is to call in an experienced plasterer and have the walls resurfaced. He will scratch the walls and apply another over-coating of plaster which he will screed off to a perfectly even surface. If you do not want to go to this expense, you will find that wallpaper, particularly of a design with varied colors or contrast, will mask the defect better than paint.

Q. Our basement is made of cement blocks which we painted with calcimine some years ago and which have now turned a dirty gray color. Is it difficult to remove calcimine? W. L.

A. Removing calcimine is extremely easy. It can be removed with water and a heavy fiber scrub brush. Warm water will make the job easier.

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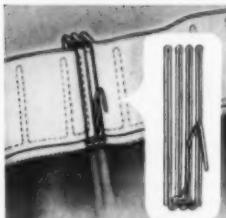
Spring gardens begin in winter

[Continued from page 91]

be ordered at once. Early ordering has another advantage in that it will assure you of getting the varieties you want—instead of a reply advising you your choice has been sold out. Seeds will be sent to you at once; trees, shrubs and plants will arrive later on—when it is planting time in your locality.

Here are things to order now. *Roses.* Early planting—as soon as the frost is out of the ground—is especially important with roses. Every day's delay in getting them set out means that much less chance of good growth and blooms this coming summer. Some top-notch varieties to start with are: *Hybrid Teas:* (garden or bush roses that bear big blooms, and ones most suitable for cutting, with flowers in June and through the summer and fall) Crimson Glory, Nocturne, New Yorker, all red; Peace (the most popular rose in the world today), Lowell Thomas, Eclipse, all yellow; Mary Margaret McBride, Pink Princess, Katharine T. Marshall, all pink; Break O'Day, Diamond Jubilee, peach and buff-orange; Forty-Niner, crimson and cream bicolor, *Floribundas:* (vigorous bushes, with flowers growing in clusters; best for garden display; flowers each month from June to frost) Reds, World's Fair, semidouble; Frensham and Red Pinocchio; Glacier, white; Betty Prior, Pink Bountiful, pinks; Fashion, salmon-coral; Vogue, cherry-coral. *Climbers:* Modern varieties produce good-sized blooms, many suitable for cutting. Most do not flower much after June display, but the following do: Dr. Nicholas, large pink; New Dawn, blush; Dream Girl, salmon-pink; Inspiration, silvery pink; Climbing Break O'Day. Most climbing hybrid teas are not reliably hardy in northern sections.

Lawn seed. Lawns are best made in fall, but if you must sow in spring, do it early. Seed is



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Spring gardens begin in winter

absolutely hardy—can be sown, to improve old turf, before frost is out, even on top of snow. Don't get a cheap mixture. Buy the best and use less seed; at same cost, you'll get better results.

Shade Trees. For the small place, select small-growing species. Some good ones are Dogwood, Flowering Crab, Laburnum, English Hawthorn, Magnolia.

Shrubs. Early planting is not quite so vital here as with roses, but the earlier the better. In placing on plan, allow room for future growth; most kinds will cover a six-foot circle. A few good ones are: Forsythia Spring Glory; Cydonia (flowering quince); Deutzias; Hydrangea acuminata; Philadelphus (Mock-Orange); Lilac; Hypericum; Pyracantha; Viburnums; Spiraea.

Fruit Trees. For a small place get dwarf types. Don't plant unless you are prepared to give good care in the way of pruning and spraying.

Strawberries and Raspberries are the most satisfactory fruits for the small home garden. The former makes an attractive edging for a flower border, the latter an effective hedge—thus serving double purposes. Red Rich strawberries and September or Indian Summer raspberries are all ever-bearers. We have fruit from them up to hard frosts—usually in late October.

Vegetables: If you expect to start your own plants, order seeds now of tomato, cabbage, broccoli, lettuce, peppers, and eggplant, to sow indoors (or in a frame) late this month or during March. Others, for outdoor sowing, can come later, but it's just as well to get them all at one time.

Manures, fertilizers and sprays. You will probably buy these locally, but, if you are unfamiliar with them begin to read up on them now. Don't wait until the day before you need them, and then be forced to take a substitute variety you may not want.

SPADE AND TROWEL

If you have a gardening problem, LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. We were away from home all of last autumn, and now our unknown lawn is covered with a mat of long, dead grass. Can I simply burn it off early in the spring? We can do this without danger to house or shrubs. L. B.

A. It would be far better to rake off the dead grass as burning would surely damage the crowns of the plants.

Q. The ground froze last fall before I could plant my new tulip bulbs, so I have been keeping them in the cellar. Will results be satisfactory if I plant them this spring? J. P.

A. Probably not. You can try planting them, but there is little chance of the bulbs amounting to anything. Most cellars are far too warm for storing tulip bulbs successfully.

Q. I put in a number of fine phlox plants two years ago but, although they have bloomed nicely, the stems have always been unnaturally short. Is there any reason for this? H. T. E.

A. It is probably caused by insufficient nitrogen in the soil. This spring try using a "complete" plant food mixture that is particularly rich in nitrogen.

Q. Can you recommend an evergreen hedge that will not grow more than 18 inches high and need frequent pruning? F. S.

A. The dwarf barberry known to nurseries as *Berberis thunbergii minor* will meet your requirements. Be sure to insist on this particular kind, as other barberries grow larger.

Q. Our peonies do well each year except for one thing: when the flowers are open, the stems bend and droop badly. Can this be remedied? H. J. V.

A. A moderate amount of bending is inevitable because of

the weight of the blossoms, but you may be able to lessen it by working superphosphate and un-leached wood ashes down into the soil as soon as the new shoots are high enough for you to tell just where the crowns are. Use a half pound of each nutrient to the square yard.

Q. My small lizard plant is doing well except for the fact that the tips of the leaves curl under. Should I do something to correct this? B. D. A.

A. The name lizard plant is often applied to kalanchoe, an excellent house plant. Assuming that this is what you have, such curling of the leaves is a natural process and not a sign of trouble.

Q. The leaves of my fuchsia plant are covered on the undersides with tiny white flies. How can I get rid of them? L. D. K.

A. Obtain one of the commercial bomb-type insecticides and use it according to the manufacturer's directions.

Q. Can you tell me why the stems and veins of my begonias turn a rusty color? Otherwise they seem healthy. W. S. R.

A. Nematodes (very small insects) may be the cause of the trouble. They are difficult to control, but try dipping each plant for three minutes in water heated to not more than 118°F.

Q. My dracaena forms normal new leaves, but they soon turn brown along the edges. What should I do? T. M.

A. Frequent reasons for this are too dry air, poor soil, and badly crowded roots inside the pot. Try setting the plant in a larger pot with a mixture of 3 parts good garden soil, 1 part leaf mold, and 1 part dehydrated manure from your garden-supply store. Also, spray the leaves twice a day with clear water.

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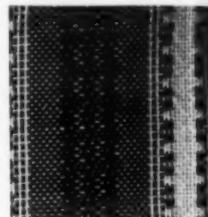
The ins and outs of weaving

[Continued from page 96]

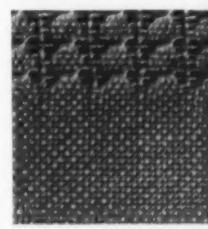
other main tools, a beginner can get started for about \$15. To answer the time question, the only operation that takes great patience is putting the warp on the loom, and speed increases with skill. One of the greatest pleasures in weaving is that almost any material can be used: regular wool, rug cotton, twine, chenille, silk, ribbon, and heavier materials such as millinery straw, marsh grass, bamboo, and leather. You are limited only by your own imagination.

To decide what materials should go into the article you want to make, you should know how various materials react under certain conditions. An upholstery fabric should be closely woven of strong threads that won't fray; clothes and draperies should be made of cloth that drapes well and does not stretch. Once you have decided on your material, what type of weave should you use? The simplest of all weaves and the one for beginners, is the plain weave. For this, each weft passes alternately over and under one warp yarn, and each warp yarn passes alternately over and under one weft yarn. It is possible to experiment with such patterns as stripes and plaids by the simple method of changing the colors of the warp and weft. Some of the most beautiful and distinctive fabrics are entirely of this plain weave, varied only by the type of yarn used. Once the plain weave has been mastered, the beginner can advance to other, more complicated weaves.

Of course, it isn't possible to teach weaving in one short article and the beginner would do well to go on from here to a weaving center or a private teacher. There are weavers' guilds throughout the country and these, as well as libraries, are the best sources for information on schools and instructors. They will also advise you as to what books are best for beginners, where to obtain looms and materials, as well as give you addresses of magazines that are devoted to this interesting craft.



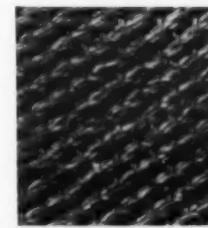
Linen woven with metallic yarn



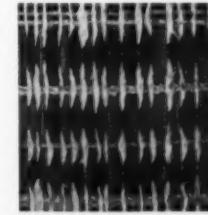
Cotton towel, warp same as weft



Marsh grass for weft, wool warp



Rug woven of heavy cotton yarns



Bamboo strips across cotton warp

Good taste and looks

[Continued from page 104]

pudding. Garnish with fresh fruit and whipped cream.

1 envelope unflavored gelatin (1 tablespoon)
2 tablespoons cold water
1 cup pineapple juice
1/2 cup sugar
1/4 teaspoon salt
1 tablespoon lemon juice
1 cup crushed pineapple
1 cup whipping cream, whipped
• Soften gelatin in water.

- Heat the pineapple juice, add sugar and salt.
- Remove hot pineapple juice from heat.
- Add softened gelatin, stir well.
- Add crushed pineapple and lemon juice.
- Cool. Stir occasionally until mixture starts to thicken. Then beat with rotary beater and fold in whipped cream. Fill center of cake, or place in mold and chill about 4 hours.

TEN TIPS FOR BETTER ANGEL FOOD CAKES

For loaf cakes: Bake in ungreased 5x9x2 pans at 375° F. for 25-30 minutes. Invert pans so air can circulate around cake. Use custard cups weighted with beans or rice for supporting pans. Cool thoroughly before removing from pan. For ring molds: Use 3-quart ring mold and bake at 375° F. for 25-30 minutes. Invert ring on turned-over mixing bowl or coffee maker bowl for cooling. For cup cakes: Bake at 375° F. for 15-16 minutes. Invert the pans for cooling.

1. Be sure all equipment is clean. Traces of fat or soap on beaters and utensils will prevent proper heating of egg whites.
2. Beat egg whites and water at low speed for two minutes when using mix. This will give sufficient time for whites to absorb the water before they are beaten at high speed.
3. Beat egg whites until they hold stiff peaks. To test for stiffness, run the flat side of a table knife through the whites. If the groove does not run together, they are right.
4. Fold in dry ingredients by hand. Use a flat wire whip,

rubber spatula, or slotted spoon. The wider the utensil, the less folding you have to do. This helps make a tender, light cake.

5. Try to incorporate each one-fourth of the dry ingredients with about 15 strokes.
6. After pouring batter into pan, remove large air bubbles by cutting with a spatula in a gentle down-and-up motion.
7. Place oven rack a little below center so that the center of the cake is in approximate center of oven. Bake until golden brown.
8. To test for doneness, touch top lightly with finger tip. If impression springs back, cake is done. It is normal for the top crust to have characteristic macaroon-like cracks.
9. Invert pan immediately upon removal from oven. This keeps the delicate cake from settling, retains its lightness when cool. Cool thoroughly before removing from pan.
10. To remove from pan, loosen cake from sides of pan and center tube by inserting thin knife or spatula. Then gently shake cake from pan.

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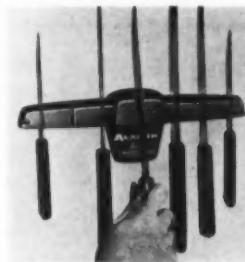
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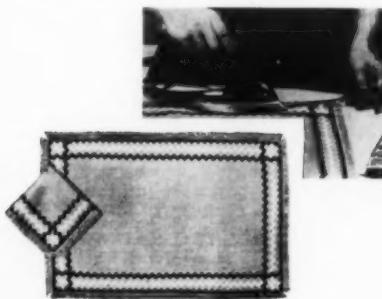
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the merchandise in this issue are here listed for your convenience. All prices quoted are approximate and subject to change. Your shopping will be simplified if you identify the merchandise as having been shown in the February issue of LIVING for Young Homemakers.

The following stores are featuring Everlast fabrics as seen on pages 40-53 and 56-61.

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California
Bullocks Downtown,
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The J. L. Hudson Co., Detroit

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The Dayton Co., Minneapolis
The Emporium of St. Paul, Inc.,
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Inc., St. Louis

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[Continued on page 116]

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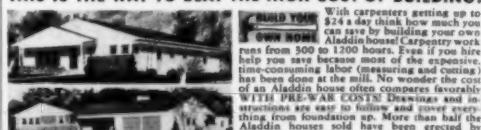
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modern is the keynote of this room decorated by Marion Quinlan, the noted interior decorator. This booklet shows this room in full color and describes its unusual accessories.



french provincial, now more popular than ever, is shown at its colorful best in "Planning and Decorating with Furniture." You'll want to see the charming Provincial decorator touches.



colonial simplicity is achieved in the "turnings" found in the legs of Early American pieces. How these pieces can be used with other periods is shown and described.

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Enclosed please send me my copy of "Planning and Decorating with Furniture."

Name _____

Address _____

City _____ Zone _____ State _____

Stores in your vicinity

[Continued from page 115]

The following stores are featuring Kling furniture as seen on pages 40-43.

California
Bullock's Downtown, Los Angeles

Connecticut
Wayside Furn. Shops, Milford

Illinois
John A. Colby & Sons, Inc.,
Chicago
Tischkows Furn. Co., Springfield

Massachusetts
Household Co., Lowell

Michigan
Grinnell Bros., Detroit

Minnesota
Enger & Olson, Inc., Duluth
Boutell Bros., Inc., Minneapolis

Nebraska
Orchard & Wilhelm Co., Omaha

New Hampshire
C. A. Holt Co., Manchester

New Jersey
Kresge, Newark
Koos Bros., Inc., Rahway

New York
John Wanamaker, New York

Pennsylvania
Strawbridge & Clothier,
Philadelphia
Kaufmann Dept. Stores, Inc.,
Pittsburgh
Stock & Fister, Scranton

Texas
Frank Duff Furn. Co., Dallas
Lavis Furn. Co., El Paso
Finger Furn. Co., Inc., Houston

Wisconsin
Kunzmann-Esser Co.,
Milwaukee

The following stores are featuring Hickory furniture as seen on pages 46-47.

Alabama
Hood-McPherson Furn. Co.,
Birmingham

Arkansas
Steinkamp Furn. Co., Little Rock

District of Columbia
Malcom Seats, Inc.

Idaho
Berger-Mace Co., Lewiston

Illinois
Miller Furn. Co., Blue Mound

[Continued on page 117]

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When warm weather arrives this year—you'll be ready for it! Ready to unfurl your gay, protective canvas awnings and enjoy the cool shade they provide. No rush-season waiting... no hurry-up choice of color or fabric. To have your awnings installed the day you want them... is easier, careful custom styling... to take advantage of easier payment plans... SEE YOUR AWNING DEALER NOW!

**The Canvas Awning Institute, Inc.,
and National Cotton Council
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**HAVE A MODERN CRACKPROOF
CEILING IN A MATTER OF HOURS**

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place cracked ceilings. No visible
nails! Uponon Kover-Krak Panels
are anchored securely from back with Uponon Floating
Fasteners! Permanent! *Forever
Crackless!* Washable Uponon
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City _____ State _____

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BENNETT-IRELAND INC.
1000 Peach Street
TOMPKINS & 34TH AVENUE

Stores in your vicinity

[Continued from page 116]

Moeller Bros., Inc., Chicago**Louisiana**

Keenan Furn. Co., Shreveport

Maryland

Minch & Eisenbrey Co., Baltimore

Massachusetts

Page & Baker, Boston

Michigan

Baldwin Furn. Mart, Detroit

New Jersey

Hahn & Co., Inc., Newark

New YorkJohn Wanamaker, New York
Wayside Furn. Co., Schenectady**North Carolina**Mecklenburg Furn. Shops, Inc.,
Charlotte**Ohio**Fischer Furn. Co., Cleveland
Enterprise Furn. Co., Toledo**Pennsylvania**John Wanamaker, Philadelphia
Joseph Horne Co., Pittsburgh**Rhode Island**Jos. Marcus & Co., Inc.,
Providence**South Carolina**

James L. Tapp Co., Columbia

Tennessee

Howard Graham Co., Memphis

TexasHaverty Furn. Co., Dallas
Haverty Furn. Co., Houston
Empire Furn. Co., San Antonio**Virginia**

Willis Furn. Co., Norfolk

Wisconsin

Junction Furn. Co., Racine

The following stores are featuring American of Martinsville furniture as seen on pages 48-53.

CaliforniaThe May Co., Los Angeles
Macy's, San Francisco**District of Columbia**

The Hecht Co., Inc.

Florida

Maas Bros., Inc., Tampa

Georgia

Rhodes, Inc., Atlanta

[Continued on page 118]

authentically styled American Colonial in
TELL CITY CHAIRS
 and tables



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EVERWHERE

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Glossy—Dull—Metallic—
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Pine—Walnut—
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O'BRIEN PAINTS
TOP QUALITY SINCE 1870

The O'Brien Corporation, Dept. L-2
South Bend, Indiana
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PERMAGLAS HEATING PRODUCTS

Manufactures also of: Gas Conversion Burners, Gas Water Heaters, Gas Cookers, Gas Laundry Units, Warm-air Furnaces and Commercial Water Heaters.

Stores in your vicinity

[Continued from page 117]

Illinois

Mandel Bros., Inc., Chicago

Iowa

Younker Bros., Inc., Des Moines

Kentucky

The Stewart Dry Goods Co.,
Louisville

Maryland

Stewart & Co., Inc., Baltimore

Massachusetts

Paine Furn. Co., Boston

Michigan

Crowley, Milner Co., Detroit

Nebraska

Davidson's Furn. Co., Omaha

New Jersey

L. Bamberger & Co., Newark

New York

James McCreery & Co.,
New York

I. Fleischman & Sons, Inc.,
Syracuse

Ohio

M. O'Neill Co., Akron
The John Shillito Co., Cincinnati
The Higbee Co., Cleveland

Oklahoma

Jas. A. Cullimore & Co.,
Oklahoma City

Pennsylvania

Strawbridge & Clothier,
Philadelphia

Tennessee

H. Cohen Furn. Co., Nashville

Utah

Granite Furn. Co., Salt Lake City

Virginia

Sydnor & Hundley, Richmond

Washington

The Bon Marche, Seattle

Wisconsin

Gimbels Bros., Inc., Milwaukee
Porter Furn. Co., Racine

The following stores are featuring LFYH-Mademoiselle Home Fashions for the Bride.

Alabama

Loveman, Joseph & Loeb,
Birmingham

California

Hale's, San Jose

Connecticut

G. Fox & Co., Inc., Hartford

Florida

Haverty Furn. Co., Jacksonville

Georgia

Haverty Furniture Companies,
Inc., Atlanta

Illinois

Carson, Pirie Scott & Co.,
Chicago

P. A. Bergner & Co., Inc., Peoria

Louisiana

D. H. Holmes Co., Ltd.,
New Orleans

Michigan

The J. L. Hudson Co., Detroit
Heroldshimer Co., Grand Rapids

Minnesota

Duluth Glass Block Store Co.,
Duluth

The Dayton Co., Minneapolis

Nebraska

Miller & Paine, Inc., Lincoln
Orchard & Wilhelm Co., Omaha

New York

B. Altman & Co., Inc., New York

North Carolina

Ivey's, Inc., Asheville
J. B. Ivey & Co., Charlotte

Ohio

Sterling-Lindner-Davis,
Cleveland

Oklahoma

Brown, Dunkin D. G. Co., Tulsa

Oregon

Lipman, Wolfe & Co., Portland

South Carolina

James L. Tapp Co., Columbia

Texas

Joske's of Texas, San Antonio

Utah

Z. C. M. I., Salt Lake City

Washington

Harry H. Baron & Son, Inc.,
Seattle

Spoke D. G. Co., Spokane

Wisconsin

H. C. Prange Co., Sheboygan

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Set it and forget it. Attach it yourself to
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and night saves up to \$40.00 on fuel each
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PARAGON ELECTRIC CO. **OUTLET**
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CORNER TABLE . . . new, distinctive free-form design in Genuine Mahogany. From the Club Group.



COCKTAIL TABLE . . . features portland glass top and unique magazine rack. Genuine Mahogany. From the Titan Group.



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These selections are from a large group of modern pieces designed and proportioned for today's living.

Write for Name of Nearest Dealer
FOUNDERS FURNITURE COMPANY
DEPT. 10, PEASANT GARDEN, N. C.

Your guide to this issue

[Continued from page 106]

Baskets by Basket Bazaar
Pharmaceutical equipment by Elmer and Amend

Table setting	Page 51
Golden Scepter dinnerware (per 20-piece service set)	\$6.95
Tumblers (each)	\$1.00
Claret glasses (each)	\$1.00
(Available at W. & J. Sloane, N. Y.)	
Coronation silver plate (per 6-piece place setting)	\$8.80
William H. Fenton, Inc.:	
Casserole	\$7.50
Salad bowl	\$15.00
Patio lights with candles (each)	\$1.50
Baskets by Basket Bazaar	

Bedroom area	Page 53
Step table	\$13.95
Nest of tables	\$67.95
Stools (each)	\$11.95
Armchair	\$32.50

DESIGNED FOR INFORMALITY

Living room	Pages 56-61
Table	Pages 57-58
coffee table	\$19.95
Club chair	\$98.00
Two-piece sectional	\$479.00
Corner table	\$59.95
Bookcase unit	\$21.50
Corner bookcase unit	\$31.95
Bookcase units (each)	\$27.50
Cane and iron chair	\$66.00
Wrought-iron chair	\$89.95
Ottoman	\$19.95
Ironing board and table	\$9.95
Pandania fabric (per yd.)	\$3.00
Thrift Twist rug (per sq. yd.)	\$1.99
Three-armed floor lamp—Raynor Division	\$75.00

Dining area	Pages 58-59
Table	\$29.95
Chairs (each)	\$16.25
Buffet	\$219.00
Bar cart	\$30.00
China by Knowles Glassware by Libbey	

Bedroom	Page 60
Bed	\$67.50
Dresser (32 1/4" long)	\$79.50
Dresser (39" long)	\$95.00
Upholstered chair—Stratford Furniture Corporation	\$59.95
Step tables (each)	\$29.95
Tripod table	\$9.95
Nest of tables	\$15.00
N. Sumergarde & Sons:	
Draperies (per pair)	\$15.98
Dust ruffle	\$12.98
Chair pads	\$30.98
Box spring & mattress (each)	\$39.95
Royal Tweed rug (per sq. yd.)	\$39.99
Lamps (each)	\$14.98
Picture	\$45.00
Mirror—The Nurie Companies, Inc.	\$19.98
—(36" x 60")	
Capenhart clock-radio	\$36.95

Bedroom	Page 61
Bookcase	\$23.95
Desk	\$55.00
Dresser (32" long)	\$79.30
Decor. chair—The Herman Miller Furniture Company	\$24.95
Basket-type chair	\$59.95
Upholstered chair	\$75.00
N. Sumergarde & Sons:	
Draperies (per pair)	\$9.98
Bolster (each)	\$8.98
Pillows (each)	\$3.50
Bed throws (each)	\$13.98
Floor lamp	\$14.30
Piano lamp	\$16.98
Talde lamp	\$11.98
Magazine rack	\$8.00
Picture	\$32.50

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stair treads or
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"Ripple Twist" texture of
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gives carpet-like beauty, at
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Self-Storing Extension Leaf
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Modern top-quality design—versatile drop leaf table with one extension leaf. Sturdy construction with special leaf supports. Minimum size—dinner table, 42" x 36" when folded, 54" x 36" when open. Maximum size—60" x 36" when open. Big 2000 cubic inches storage space.



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in exclusive NEUTRO blend-able blond finish
Complete open stock group
Write for FREE Catalog C7
CRADDOCK FURNITURE CORPORATION
EVANSVILLE 7, INDIANA

Want a fireplace?

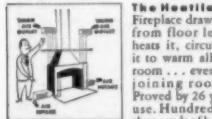


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users. Be sure "Heatilator" is on dome and damper handle of the unit you buy! See it at leading building material dealers everywhere. Send for booklet today!

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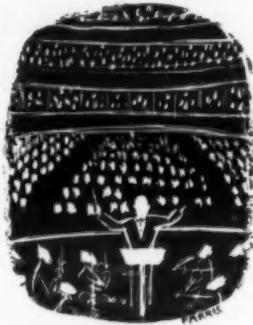
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MUSIC FOR LIVING

By DAVID RANDOLPH

for Strings. The performance by the Concert Hall Symphony Orchestra under Walter Goehr and the quality of the recording make this an impressive disc.

LIGHTER MUSIC: *The Gay Nineties* is the name given to the ten-inch Victor disc containing such old favorites as *Take Me Out to the Ball Game*, *A Bird in a Gilded Cage*, *Waiting for the Robert E. Lee*, *After the Ball*, and *Mother Was a Lady*. (I said this article would include only music that has stood the test of time.) They are sung by none other than the famous Wagnerian soprano, Helen Traubel, who makes them sound really convincing! She is assisted by the RCA Victor Orchestra under Arthur Fielder.

For some warm, romantic music—the kind in which you can just relax and revel—I'd suggest Max Bruch's *Violin Concerto No. 1*. Again, we're faced with two new choices: Jascha Heifetz for Victor, with the London Symphony Orchestra under Sir Malcolm Sargent, and Zino Francescatti for Columbia, with the New York Philharmonic Symphony Orchestra under Dimitri Mitropoulos. Both are excellent, the violin emerging with somewhat warmer tone quality in the Victor version. Heifetz couples it with a little-known but interesting sonata by Saint-Saëns; Francescatti devotes the reverse side to two Beethoven *Romances*, with the Columbia Symphony Orchestra under Jean Morel.

ORCHESTRAL WORKS: Edward Elgar, the English composer who died in 1934, once wrote a series of variations on an original theme, with each variation meant to describe a different one of his friends . . . and himself. Since he withheld the identity of the people described until long after the work became known, it was called the *Enigma Variations*. Concert Hall Society has issued the first LP version of the work together with the same composer's very appealing *Serenade*

of nostalgia. Decca has gathered together in their *Curtain Call* series some of the outstanding popular hits of the last few decades, all performed by the entertainers who made them famous. I need do more than merely list them to give you an idea of what is in store for you. Jimmy Durante gives his imitable versions of *Inka Dinka Doo* and *Start off Each Day with a Song*; the Andrews Sisters sing *Bei Mir Bist Du Schön* and *In Apple Blossom Time*; Sophie Tucker gives us *Some of These Days* and *Life Begins at Forty*; Eddie Cantor sings *Now's the Time to Fall in Love and Makin' Whoopie*; the Mills Brothers hold forth rhythmically with *Tiger Rag* and *Paper Doll*.

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**FOR THE PRESIDENTIAL PALACE
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Pine

Slender pine needles and colorful pine cones lend the fresh beauty and vivid grandeur of the deep woods to this new china pattern by Lenox. It's china of the same glowing translucency and loveliness as the exquisite Cuban Palace service, for Lenox makes only one china . . . the finest. As in all Lenox china, the rare charm of Pine is matched only by its outstanding durability. It will be used with pride for generations to come.

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Trenton, New Jersey, or send 25¢ if you wish
"The Reference Book of Fine China" with
full-color pattern and price leaflets.

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